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# T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

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Thursday, December 9, 1999

## Public forum explores sex assault laws

BY KONSTANTINE SIMAKIS  
News Editor

Over 150 members of the Kenyon College community gathered in Rosse Hall at 9 p.m. last night to discuss means of preventing on-campus sexual assault. Matters of alcohol, social norms, fraternities and the media were each discussed and debated publicly by more than 30 students, administrators and members of the staff and faculty.

Still, the overall tone of the two-hour forum, officially entitled "How Can We Prevent Sexual Assault at Kenyon?" might have been best expressed via a simple question, posed to the crowd by new Director of Counseling Patrick K. Gilligan, the forum's facilitator.

"How many people here feel that we're not making the [college's sexual assault] policy clear enough?" Gilligan asked within the forum's first half hour. The response—a silent but resoundingly instant sea of hands—indicated that perhaps the most important aspects of the forum were the matters of spreading word, clearing up misconceptions and raising new questions that demand greater scrutiny.

While the conversation riled  
see FORUM, page two

## Sheriff investigates alleged sexual assault

BY DANIEL CONNOLLY &  
KONSTANTINE SIMAKIS  
Collegian Staff

The Knox County Sheriff's office is investigating the sexual assault of a Kenyon College student by another Kenyon student which allegedly occurred last month, Sheriff David Barber told the *Collegian* Wednesday.

Barber declined to release much information about the case, saying that it was still under investigation. He did however say that the alleged incident occurred early in November and was brought to the department's attention in mid-November by the alleged victim's father. He also said that no charges had been filed yet and that no arrests had been made.

"There's a complaint that's been filed through the criminal justice system," said Dean of Students Donald Omahan, "and the College is cooperating fully with both the Sheriff's Department and the Prosecutor's office." Omahan was reluctant to reveal any other details surrounding the alleged assault, saying that he did not want to compromise the investigation.

Omahan explained that current College policy and federal law restricted him from revealing information about any ruling that

may have been placed upon the accused by the college's own Judicial Board.

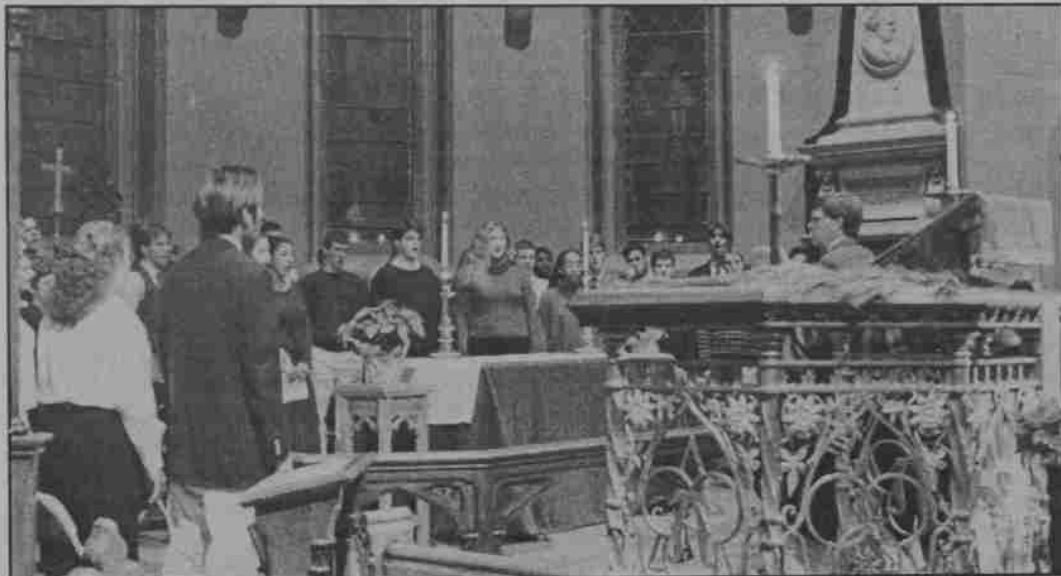
As reported in the November 11 *Collegian*, the United

States Department of Education is in the process of trying to change that law.

The *Collegian* attempted to get a copy of the incident report

or initial complaint from the Knox County Sheriff but was unable to obtain these documents before this issue went to press.

### 'TIS THE SEASON...



Eddy Eckart

The Kenyon College Chamber Singers warm up their voices just prior to Sunday's annual Advent Concert in the Church of the Holy Spirit. Along with readings from the Bible, campus musical groups performed Christmas songs.

## Professor Emeritus Lindstrom dies

BY TOM STAMP  
Director of Public Affairs

Professor Emeritus of Mathematics Wendell Lindstrom, a longtime member of the Kenyon faculty, died yesterday morning, Dec 8, at his home in Gambier. Lindstrom, who had been suffering from myelodysplasia and leukemia, was seventy-two.

A specialist in abstract algebra, Lindstrom came to the College as an associate professor of mathematics in 1958 and won promotion to full professor in 1966. During the 1962-63 academic year, he worked as a National Science Foundation Fellow conducting research in commutative algebra with Professor Abraham Seidenberg at the University of California at Berkeley. Lindstrom also held positions as a visiting scholar at the University of Oregon and as a visiting professor at Robert Col-

lege in Istanbul, Turkey, during his thirty-year tenure.

In 1988, Lindstrom left the full-time faculty to become one of the College's first Dana Early Retirement Fellows. Also in 1988, Lindstrom was awarded an honorary doctor of science degree by the College in recognition of his "loyalty, kindness, and adherence to the highest standards." The citation, composed and read by his longtime faculty colleague Robert M. McLeod, noted, "You have taught with a passion that a quiet demeanor concealed from casual observers, but not from discerning students. You infected generations of them with your own enthusiasm for mathematics, and especially for algebra."

Lindstrom was a member of the American Mathematical Society, the Mathematical Association of America, and the

Society of Sigma Xi. Among his publications was "A Primer of Discrete Mathematics," written with the late Kenyon Professor of Mathematics Daniel T. Finkbeiner. A native of Kiron, Iowa, and the first in his family to attend college, Lindstrom was a Phi Beta Kappa graduate of the University of Iowa, where he earned his bachelor's degree, with distinction, in 1949. He went on to earn his master's degree in 1951 and his Ph.D. in 1953, also from the University of Iowa. Lindstrom then taught at Iowa State University for five years before joining the Kenyon faculty.

A memorial service is being planned for Saturday, in the Church of the Holy Spirit. Professor Emeritus of Classics William E. McCulloh will offer the eulogy. Further details will be announced when they have been finalized.

## Local man found guilty in manslaughter of infant

BY DANIEL CONNOLLY  
News Assistant

A case involving the death of a 17-day old infant in Gambier in the summer of 1998 reached a conclusion last week when a three-judge panel in Mount Vernon found Travis C. Blamer guilty of manslaughter. He was found not guilty

on the charge of aggravated murder, thus escaping a possible death sentence. Blamer will be sentenced at a future hearing and will face between three and 10 years in prison.

The infant Legacy Dawn Fawcett died on August 17, 1998 of severe trauma consistent with "either being smacked  
see BLAMER, page three

### THE VILLAGE WEATHER REPORT

FRIDAY: Rain likely, high in mid 40s.

SUNDAY: Partly cloudy, low 25-30, high upper 40s.

SATURDAY: Mostly clear, high in the lower 40s.

MONDAY: Partly cloudy, low in mid 30s, high around 50.

# Senate continues debate over policy, media board

BY DANIEL CONNOLLY  
News Assistant

Tuesday night's Kenyon College Senate meeting continued the gradual progress the body has been making toward hammering out a revamped sexual assault policy.

Dotty Pitts '00, the chair of the sexual assault/harassment subcommittee, informed the Senate that the subcommittee had concluded that affirmative verbal consent would be required of both parties in a sexual situation. The subcommittee also suggested that the sexual harassment hearing board be abolished in favor of having the larger judicial board—which is more capable of investigations—handle such cases.

Much of the Senate's discussion at the meeting in Peirce lounge centered around the various quirks of mixing sex and alcohol. The senators seemed to have reached a rough consensus that consumption of alcohol it-

self would not prevent a person from giving consent (a position which had been advocated weeks ago by Dean of Students Donald Omahan) but that at a certain point intoxication prevented a person from giving consent. The interpretation of where that point was would be left to the judicial board.

None of this is written in stone, however. The chisels will come out only after the legislation gets out of committee, past community input, through the full senate, past the senior staff, and past the board of trustees.

There was a general consensus among the Senate in favor of searing Kenyon's sexual assault policy onto the collective consciousness of entering freshmen with an intimidating lecture like the ones on academic honesty which in recent years have been delivered by Melvaine Professor of English Perry Lentz. Currently VOICES, a student group, gives a presentation on sexual assault and harassment to incoming students.

In other senate business: Director of Student Activities Claudine Gruenewald-Kirschner presented a proposed set of amendments regarding the media board. Currently, the media board is a standing panel to which persons can appeal if they have a disagreement with a student media organization. The new rules would eliminate a standing board in favor of an ad-hoc panel created by the Senate. Senate approved legislation cre-

ating a panel consisting of four students and three faculty to be used on an as-needed basis. In the event that the Senate itself might be involved in a dispute with a media organization, the judicial board would handle the case.

Senate also discussed the absence of the sophomore class representative, Enrique Garcia, who withdrew from the college this semester for reasons which Dean Omahan said were be-

yond Garcia's control. Garcia is expected to return next semester, and the Senate agreed to let him fill out the second semester of his term rather than holding another election to fill his position.

Senate approved two motions which had already been passed by Student Council, one regarding membership of Housing and Grounds and one approving the awarding of voting seats on Council.

## New exam week in the works?

BY GRANT SCHULERT  
Editor in Chief

Kenyon College is exploring potential changes in the final exam period's structure, including a potential removal of the current Reading Days and Grace Period.

According to Dean of Students Donald Omahan, these ideas stemmed from a conversation he had with Registrar Richard Switzer. "One of the things that struck us was the way we schedule exams doesn't fit the model of how students are graded in class," Omahan said.

Switzer took a survey of faculty members in the spring of 1998 which indicated that only half of courses utilized the scheduled exam period to administer a final exam, and that a quarter of courses have finished all work by the last day of regular classes. In these cases especially, that causes a course to lose a week of class time which could be put to better use.

One concern, according to Omahan, was whether Reading Days, week days with no scheduled classes, were being effectively used by stu-

dents. "[Student] behavior things aren't the main driving force ... [but] the people on the calendar committee didn't feel people were making a good use of it." An idea being considered is mainly removing these days, which have been already cut back by one this academic year.

The continuation of the Grace Period is another issue being talked about. "Not many people know about it, but many who do routinely ignore it," Omahan said.

One rough draft of the new schedule made by Switzer allocated each class period including evening seminars a three hour class meeting. The new exam period would begin the day after classes ended, with the first day being a Reading Day with only one class scheduled, and the next four days having three or four class periods each day.

The classes would be a formal meeting for each course, to be used for "a variety of purposes including final exams, student presentations, critiques, course-evaluations by students, displays of student projects, lectures,

discussions, etc."

These ideas were brought up in a recent meeting of the Curricular Policy Committee, which is a student and faculty body which oversees issues such as course design. After a discussion, the committee recommended the Omahan and Switzer further study these issues, including gathering student input, before any further action was taken. "I can't imagine making change like that without inquiring rather broadly," Omahan said.

Associate Professor of Anthropology David Suggs, who chairs the committee, said that the discussion was "purely exploratory." He said the idea should be played with to determine what impact it would have and what the College would gain, adding he was concerned it might "cause more logistical problems than it's worth."

Omahan indicated that "I don't know if this is going to go anywhere," and that one important concern was "wanting to make sure [professors] who want more traditional exams still could."

Switzer could not be reached for comment at press time.

### THE VILLAGE RECORD

Nov. 17—Dec. 7

Nov. 17, 1:14 p.m.—Drug paraphernalia found in room at Leonard.

Nov. 18, 6:00 a.m.—Unauthorized entry by student into other students' room in Caples Residence.

Nov. 18, 1:11 p.m.—Drug paraphernalia found in room at New Apartments.

Nov. 19, 12:14 a.m.—False fire alarm at McBride Residence - alarm activated by candles on a cake.

Nov. 19, 2:04 a.m.—False fire alarm - pull station pulled at McBride Residence.

Nov. 29, 1:45 p.m.—Unregistered empty keg found in room at Norton Hall.

Nov. 29, 1:54 p.m.—Drug paraphernalia found in room at Norton Hall.

Nov. 29, 5:45 p.m.—Vandalism to Coke machine in Old Kenyon.

Nov. 30, 12:23 p.m.—Fire in trash can on north side of Peirce Hall. The fire was extinguished.

Nov. 30, 1:09 p.m.—Drug paraphernalia found in room at Mather Residence.

Nov. 30, 1:18 p.m.—Drug paraphernalia found in room at Mather

Residence.

Dec. 1, 10:15 a.m.—Medical call regarding a student who was injured while lifting weights at Wetheimer Fieldhouse. The student went to Knox Community Hospital for X-rays.

Dec. 1, 2:33 p.m.—Weapon found in room at Farr Hall.

Dec. 2, 2:57 a.m.—Vandalism at Old Kenyon.

Dec. 3, 10:16 a.m.—Drug paraphernalia found in room at Leonard Hall.

Dec. 4, 6:45 p.m.—Report of student being harassed by other students.

Dec. 4, 12:58 a.m.—Vandalism at New Apartments.

Dec. 4, 9:58 a.m.—Vandalism in kitchen area at Caples Residence.

Dec. 6, 3:20 a.m.—Vandalism to emergency telephone light cover at Hill Theater.

Dec. 6, 8:59 p.m.—Medical call regarding a student experiencing an asthma attack at Bushnell Hall. The College Physician was contacted.

Dec. 7, 1:38 a.m.—Theft of item from Pirate's Cove. Employees were advised to contact the Knox County Sheriff's Office.

### ADVERTISING AND SUBSCRIPTIONS

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## Forum: discusses ethos, Greeks

CONTINUED FROM PAGE ONE  
back and forth through innumerable related issues, the *Collegian* noted a few of the more pertinent points made:

•One notable theme of the evening involved students' "ethos"—the rules by which Kenyon's social scene is run. That subject, and the role that alcohol plays in it, was initiated in the controversial set of comments made by Associate Professor of Religion Vernon J. Schubel.

"We've got an ethos that says intimacy is wrong," said Schubel, "that talks about sex in terms of conquest, and we're not doing anything about it. I think we need to bring these things to the table and start talking about the whole thing instead of dancing around the issue."

While Schubel's impromptu speech received a round of applause, later debate criticized the professor for his attribution of much of the campus' social woes to fraternities. Students who refuted some of Schubel's points—including a handful of fraternity members themselves—argued that his inflammatory comments regarding campus Greeks were unjust stereotypes.

•Equal Opportunity Officer and College Ombudsperson Wendy Hess raised the concern that victims of sexual assault were uncomfortable filing complaints within the context of

the college's judicial system. Hess suggested that the options available to victims of sexual assault were intimidating due to their convoluted nature.

"The vagueness of the definition [of sexual assault in the College's handbook] is something we've been talking about a lot," said Hess. "Are there ways we can simplify our own process, make it friendlier?"

•Associate Professor of Political Science Alex McKeown explained that the Senate had misinformed the community regarding Ohio state law on the correlation between alcohol and sexual assault. The Senate had recently reported at a meeting that, within the state of Ohio, a person could not legally give consent if they had consumed any alcohol. McKeown explained that this policy is not part of Ohio state law.

•A few students expressed unease in the confidential nature of judicial board hearings on sexual assault. One student said that she would feel more comfortable if she knew who had been convicted of assault. Omahan explained that the college was, according to current law, legally restricted from revealing that information, but indicated that a new law would soon overturn that policy.

•Further sparking the debate over fraternities' involvement in sexual assault/harassment, one freshman student claimed that she had repeatedly

been asked at fraternity parties to "remove [her] top" in order to receive a beer. Administrators, female students, and fraternity members alike were quick to note that such behavior was unacceptable, although the freshman said that she felt that sexually motivated comments and catcalls were part of the Kenyon social norm.

•Director of Security and Safety Daniel Werner encouraged victims to seek medical and legal counseling as soon as possible after a case of assault in order to maximize the potential for conviction. "I don't mean to be crude," said Werner, "but in a case of rape, the victim's body is the crime scene."

•Schubel expressed concern that the issue of false accusations is overestimated in relation to actual discussion of preventing assault. "False accusations hardly ever happen, but sexual assault happens all the time," he said.

Although students took issue with a number of Schubel's comments, these comments were left untouched. In conversations with the *Collegian* after the meeting though, a few students—both male and female—all of whom asked to remain anonymous—argued that Schubel's assumption was a potentially dangerous one.

•The majority of the audience was female, although discussion was split fairly evenly between men and women.



# Gilligan lands job with Health and Counseling Center

BY JENNY MCDEVITT  
Editor in Chief

Patrick K. Gilligan, associate director of the Moundbuilders Guidance Center in Mount Vernon, Ohio, has been named director of counseling services at Kenyon College.

"I'm just ecstatic," said Gilligan. "I've only spent a few days on the job, being around campus. But I'm very excited."

In his new role, Gilligan will supervise Kenyon's four-person counseling staff, working closely with Dr. Tracy Schermer, College Physician and Director of Kenyon's Health and Counseling Center. The center offers a variety of personal and psychological counseling services to the college's 1560 students.

Regarding plans for the Health and Counseling Center, Gilligan has "a few things in mind" and will familiarize himself with the

"I'd like to see us be powerful for individuals but also have a positive impact on the school as a whole. And that will require input from [both students and staff]."

—Patrick Gilligan, director of counseling

workings of the center and the staff. Beyond that, his hopes include "bringing in student interns for next year to be more available for longer hours," he said. "I'd like to see us be powerful for individuals but also have a positive impact on the school as a whole. And that will require input from [both students and staff] as to what they see as useful."

A resident of Newark and a graduate of Muskingum College, Gilligan holds a master's degree from the Raymond A. Kent School of Social Work at the University of Louisville. He is a Li-

censed Independent Social Worker and a member of the National Academy of Certified Social Workers.

Gilligan joined Moundbuilders, which offers comprehensive psychological and social services, as a supervisor/therapist in 1984 and won promotion to associate director in 1987. Gilligan has also worked as a group facilitator/consultant with Spencer House in

Newark, Ohio, as a therapist with the Family and Children's Agency of Louisville, Kentucky, and as a caseworker with Licking County (Ohio) Children's Services.

Dean of Students Donald Omahan stressed the quality of the search, commenting on the strong nature of the candidates. "It was a good and very rich pool of candidates," he said. "When we hired Clarke Carney, it was a very challenging search, but that was not the case in this search."

"We are extremely pleased that Patrick will be joining Kenyon's student affairs staff," said Omahan, who made the announcement. "Patrick's background, experience and training, as well as his reputation as a caring and dedicated practitioner, made

him the clear choice to lead the counseling services into the next decade."

Gilligan has already begun his work at Kenyon—just last night he mediated the information meeting regarding the college's sexual harassment and assault policies.

"In so many ways I'm the perfect person for this," he said before the meeting, "because I'm not connected with the subject yet. I'm not involved enough to feel defensive and I won't take it personally. This will free me up to facilitate more effectively. It will also allow me to learn quickly on the job, especially regarding what it all means to students and how this will spill out in my work with individuals."

## Infant: Gambier man found guilty in killing

CONTINUED FROM PAGE ONE

"punched in the head," according to Knox County Sheriff David Barber. Prosecutors contended that the 22-year-old Blamer, who had only lived in Gambier for a short time, had fatally injured Legacy while feeding her in the early morning hours.

Authorities began to investigate the death just hours after Kendra Fawcett and Blamer had taken the baby to the emergency room at the Knox County hospital on the morning of August 17, 1998, where medical staff made a futile attempt to resuscitate her. An emergency room physician testified at the trial that the body was "very cold, stiff and showing signs of rigor by the time it was brought to the hospital, according to the Mount Vernon News. The physician also noticed bruises on the baby's body.

An autopsy and X-rays revealed no injuries. Investigators found a severe fracture in one of the infant's legs; the bones were nearly at a right angle to each other. The child's deadly head injuries were also severe. "Some bruising on the frontal brain area, [a pathologist] said was reminiscent of a hand print," said the reporter for the Mount Vernon News.

Perhaps most appalling of all were the bite marks that observers found on Legacy's thighs shortly after her death. Investigators had taken dental casts of anyone who had been in the house at the time of the baby's death, tests which exonerated everyone except Blamer, according to an expert witness at the trial.

Blamer's explanation for the bites was unusual. According to the Mount Vernon News, Blamer told investigators that "He was playing with the family's five dogs and kissing the baby, when one of the dogs jumped up, hitting him in the back of the head and he accidentally bite Legacy." The News reported that Blamer had been in the house for a total of eight days and, a few months before the

baby's death, moved into the home at 21760 Zion Road that Fawcett shared with her brother and mother. Barber said that Legacy Dawn Fawcett was not Blamer's biological child.

Blamer continued to live in the household for a month and a half after the baby's death, according to the News.

He fled Gambier in October after a grand jury began to subpoena witnesses in the case, Barber said. On Christmas eve of 1998, Blamer was pulled over for speeding in Kentucky, where a routine computer check revealed that he was wanted for aggravated murder in Ohio. By January, Blamer was locked up in the Knox County jail, where he remains incarcerated.

It was Blamer's defense attorneys who opted to have the case heard before a panel of judges rather than before a jury, presumably because they calculated that Blamer was more likely to get a fair hearing there, Barber said.

The *Collegian* was not able to determine definitively whether Blamer had undergone a psychiatric evaluation prior to the trial, and the defense did not plead insanity, opting instead to rebut specific evidence and attempt to pin blame on Kendra Fawcett.

The judges convicted Blamer of involuntary manslaughter rather than murder, apparently due to the difficulty of determining why Blamer had injured the baby and whether he had meant to kill her. "It was, at the very least, the defendant's intention to inflict some massive punishment on this child," prosecutor John Baker said to the Mount Vernon News after the case. "It might have been argued the defendant's powerful blows were not meant to kill her."

Neither Blamer nor the Fawcetts had any apparent connection to Kenyon.

## Student council considers voting chairs, Greek divisional housing

BY LUKE WHITMAN  
Staff Reporter

When the Kenyon College Student Council reconvenes in January, three new voting members will be joining its ranks. On Sunday, Council voted 6-2 to grant voting rights to the chairs of three student council committees: social board, student lectureships, and security and safety. Heretofore students chairing these positions were only asked to attend Council meetings occasionally and could speak at meetings but could not vote. Now they will be expected to attend the vast majority of meetings and will be considered full voting members of the Council.

There was some disagreement about when the legislation would go into effect. Vice President of Academic Affairs Brent Shank '01 opposed immediate implementation, since the student body had elected the students currently occupying the positions as non-voting members of council. However, Council President Mike Lewis '00 advocated implementation next semester and eventually won out.

The three students who occupy the positions in question are Torrey Androski '02, Jeremy Suhr '02, and Justin Jones '01, who respectively lead the social board, the student lectureships committee, and the security and safety committee.

The remainder of Sunday's council meeting was spent debat-

ing once more the proposed changes to Greek divisional housing. There are two proposals at hand, both of which are meant to increase the number of junior and senior leaders living in fraternity division and thus strengthen the leadership of the fraternities.

The first would change the current percentage system so that class representation in Greek divisional housing would be independent of class representation in the fraternity itself. If this proposal passes, each division would be filled by whatever fraternity member wished to live there, regardless of his class year. At Lewis' suggestion, the proposal is being amended to state that 50% of the fraternity's leadership board, or executive council, must live in division.

The second proposal would amend the point system, the method used to weight students' chances in the housing lottery based on their class year and other factors. The more points a person has, the more likely he or she is to receive his or her first pick of housing. Fraternity members who live in division both their sophomore and junior years would not lose any points in their senior year lottery. The result would be that more juniors would live in fraternity division without the threat of being put at a disadvantage going into the senior year.

Lewis said that several people have told him that they feel the Greek system is trying to hide the

true facts about these proposals from the student body at large, an idea that he believes strongly misrepresents the purpose of Greek council.

Lewis brought up yet another possible problem regarding the proposals that have yet to be discussed in any detail by council. Fraternity housing is reserved for males, and thus there is more male divisional housing than there is female special group housing. Hence males may have an advantage over females in landing coveted spots on the south end of campus. Council member Ruth Crowell '02 echoed these sentiments, saying that this is one issue that could possibly keep her from voting yes on the proposal.

It was also noted that the Taft Cottages and Acland Apartments did not exist when the bylaws now facing amendment were first written. In other words, the problem of older fraternity leaders living outside of fraternity division in buildings at the south end of campus did not exist because there was no other place for them to live but in fraternity division—at least not at the south end of campus. Several council members including Crowell said that this fact could change their whole outlook on the proposals.

Greek Council representative Mark Foran '01 expressed his apprehension that even if the legislation gets through the council, it might be shot down by the president and senior staff.

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### Naughty and Nice

It may be the most wonderful time of year but not all of the pertinent issues at Kenyon will be on the reward list.

Nice: The Sunoco, or as some may come to refer to it, "The Land of Milk and Honey." Not only is there food and coffee, but it's open 24 hours and the late night attendants are friendly. It's the closest thing we'll get to an Ike's replacement.

Nice: Yes, this one revolves around food too. Pan Geos has brought new hope to the usually depressing experience of Kenyon dining. Frankly, we couldn't be happier.

Nice: Kenyon's new publication, *The Voice*, continues to honor the literary tradition of Kenyon and stir controversy and discussion. A significant amount goes into publishing newspapers and magazines, especially at Kenyon, and all of those involved deserve the respect of the community they are trying to educate.

Nice: Our new athletic facilities will finally put us on par with the other schools in our conference.

Naughty: Social Board. Why is it nearly second semester and we haven't heard anything about Summer Send Off bands?

Naughty: The Budget and Finance Committee. Most student groups complain about the amount of money they are allotted. More importantly, some groups can't function on what they are given. There must be a fairer way to determine budgets than simply take 25 percent off the top of all allocations, and we urge the BFC to find it.

Naughty: One question: We mean, really, why 2K? Stop the hype, don't put so much pressure on your New Year's Eve plans and try to relax. After all, it's almost over.

Naughty: (This will be the last one about food, we promise.) The Peirce toaster needs to be more consistent. Besides evenly toasting the bread or getting fewer pieces of bread stuck inside, it should just strive to be present at all times. Is that too much to ask from your toaster?

### REACHING THE COLLEGIAN

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Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column.

The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

IT'S THE MOST WONDERFUL TIME OF THE YEAR



Phil Hands  
 12/9  
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 1999

## Birds, fuses last straw for car owner

BY MOLLY WILLOW  
 Staff Columnist

Somewhere the automotive gods are laughing at me. Laughing at me, and trying to get birds to poop on my car. I have now learned that it is really just not nice to brag, and if you do, instant karma's gonna get ya. I got mine.

A little while ago I wrote a column singing the praises of cars. Well, it seems I spoke too soon. I would hereby like to revoke any support I may have once had for moving vehicles of any kind. Cars suck; all hail Amish buggies.

It began when a friend of mine needed a ride to the airport. I was going to take her, but then I bullied another friend with a car into doing it for me. She graciously agreed, probably because I wrote her med school applications for her. (Okay, maybe not entirely, but I did insert more than one key semi-colon.) So, just as I was about to set out for my evening of fun and romance, which did not involve a trip to the Port Columbus airport, I received a telephone call. It was Friend A, the mooch who needed the ride. I thought she and Friend B, the push-over, had already left, so I inquired as to her whereabouts. At this point she turned to the woman whose house she was standing in to ask where she was. Centerburg.

It seems the \$87 car, heretofore known as "The Trusty Toyota" had very rapidly morphed into the "Total Piece of Crap Toyota" and died as Friend B was driving it. Neither occupant was hurt, but they also weren't at the airport. This was where I came in. That day I drove 400 miles, having gotten up at 7:15 a.m. to take my friend to her cross country meet which was over two hours away after she slept through her alarm. Then I got to see the airport after all.

A mere three days after this,

misfortune number two occurred. I had gone to the State Liquor store on a Friday afternoon, naturally because they have the most reasonably priced Coca Cola in town. And because they have lots of rum. I successfully, and legally, made my purchases and got back into my car. I lined up with the road to pull into traffic from the parking lot and then disaster struck. Actually, it wasn't disaster, it was an idiot. My car had been stationary, and after she hit me, so was hers. Perhaps she wasn't able to wait until she was home to sample her purchases. In any event, I now have a nice scratch/dent above my right rear wheel and learned the very important lesson that in order to file an insurance claim it is helpful to have the last name of the person that hit you and any information about their vehicle whatsoever. I did write down the name of her insurance company, though. Unfortunately, that is all I wrote down. But I will forever be proud of the fact that I had my first fender bender and it was Not My Fault.

The final straw was like one big glob of celestial bird poop.

I was driving down to Denison with my boyfriend and, because it was about 20 degrees outside, he decided it would be fun to play with the window buttons. Normally, this would not have been a problem. Unfortunately, my karma just passed 66,000 miles and it does not, apparently, like to have its buttons pushed. He rolled the window down. It stayed down.

Then, just to be scientific, he tried all the windows and discovered that they, too, wouldn't budge. That was less of a problem, however, because they were still up. So I drove the rest of the way to Denison assuring ourselves that the air conditioning in really wasn't that cold, and that duct tape and plastic windows really aren't that bad.

The window did eventually roll back up, thanks to an alarm system I don't understand. But since the cruise control and power window view mirrors have also given me the fight, I also instituted a simple policy that my boyfriend has to keep his hands to himself and his plain sight whenever he is in my car. Luckily, I don't think there's anything else he can break.

The end of this saga was a recent trip to the dealer to have the "electrical" problem fixed. (Really simple thing that my literary arts education does not prepare for.) I assured everyone it "could be a fuse" because I checked fuses. (Essentially, that entailed looking at them menacingly to urge a guilty party to step forward—I was just happy to have found the box.) But surprise, surprise, a mechanic employed some sort of covert fuse-type trick of action. Taking The Fuses Out To Look At Them and had identified the culprit. Then he laughed at me.

So, to conclude. Cars suck. If you don't have one, I suggest ritual offerings to the deity of your choice. I learned this lesson too late. Now my CD skips.

## Express yourself

Send letters to the Editor to  
 COLLEGIAN@kenyon.edu



# WTO protests indicative of larger social problem

BY MOLLY FARRELL  
Staff Columnist

Last week we witnessed the largest mass protest of our lives in this country. Some of us were convinced that people are still willing to sacrifice for a cause greater than themselves, while others of us were skeptical at what we considered to be the last pathetic gasps of resistance to a global economy.

Critics called the environmentalists, unionists and kids gathered in Seattle hypocrites, claiming that they were condemning a system that supposedly provided them with a kind of educational and political freedom to protest in the first place.

I'm no economist, but I view skeptically the notion that the only way for our country to avoid impoverishment is by the forced

impoverishment, through labor and material exploitation, of others. Which is what I see as the system that the WTO perpetuates. Although I know that being anti-free trade is, in many ways, being anti-consumer culture, and I believe that all of those gathered in Seattle—and for that matter, all of us who oppose the WTO from our classrooms and our petition tables—have at least some sense of this, I don't believe we are hypocrites for opposing an institution that rules a system we benefit from. I think that after all these years of American economic growth and accumulation there exists a generation that feels its situation has not been essentially improved by the material wealth bestowed upon it.

I believe the protests in Seattle are a window into a larger, more frightening form of widespread discontent than one simply

directed at a specific organization. When we see CEOs striking down even the laws passed by legislative bodies that, these days, can only be called democratic by a stretch, we see the final shovels of dirt being thrown upon the grave of the individual citizen's political voice. When we see our world leaders meekly trying to disguise the main goal of the WTO (profit) with talk about progressive child labor laws, we are reminded of the constant subjugation of political leaders to economic motivations. We look at the first presidential election some of us will be voting in, and get the sense that either George W. Bush or Al Gore have bought and paid for our ballots.

In what is supposed to be a democracy, we have watched the popularity ratings of two candidates entrenched in political legacies bla-

tantly rise in accordance with campaign funds. We feel as though we have no voice, that we are alienated from our government and therefore our community.

The consumer culture expanded and reinforced for our "benefit" by these economic trends has commodified our existence. From childhood we are a market audience; receptive to what companies will tell us we want and need. We come of age as we change where we buy our clothes (our first social identities are created in part by which brands we patronize). We watch MTV and page through advertisements which whisper to us the secret to happiness, and then wonder why so many people suffer from depression. In many ways we become products ourselves; grade points and SAT scores are tacked onto us like labels on a

package. We feel not only alienated from each other, but alienated from ourselves; our emotions and intellect become disconnected with the physical body product which contains them.

People need to feel connected to something to have a voice within it, and we can't fool ourselves into thinking that we enjoy liberty without a voice. It's not the materials that enslave us but the materialism. When we are trapped in alienation from ourselves and our community we can't feel truly free. No one has been able to articulate how we are to regain our voice—how we can break away from the cloud of materialism that hangs over our culture. We only know that profit is not a pretty word anymore, and we won't stand for an organization that doesn't at least pretend to give us a voice.

## LETTERS TO THE EDITOR

# Reform, Not Closure, is Solution to S.O.A. problems

I read with great interest Daniel Connolly's article "Kenyon Students Trek to Georgia for SOA Protest." I was surprised and impressed to learn that a relatively large group of Kenyon students planned to take part in the November 21st protest in Fort Benning, Georgia against the U.S. Army School of the Americas (SOA).

While I applaud those students who are involved in the anti-SOA movement at Kenyon for their activism and their commitment to ensuring respect for human rights, I believe that their view that SOA should be shut down is misguided: the installation in Fort Benning, Georgia needs to be reformed, not closed completely. Despite the fact that the school has a checkered past, it also serves as a valuable and effective foreign policy tool which is beneficial to our Latin American countries as well as to U.S. interests.

Surprisingly enough, Secretary of the Army Louis Caldera

Although I fundamentally disagree with the Kenyon students who decided to make the trip to Fort Benning, I admire their activist spirit and the initiative they have taken in aiding their cause.

also believes that the school needs to be reformed. On November 17, 1999, Secretary Caldera announced that SOA is changing its name and its mission. The Army plans to restructure the academy to make its focus less strictly military and more academic. Army officials plan to transform the academy into a regional training institute similar to the George C. Marshall European Center for Security Studies in Germany, which helps foster democratic militaries in formerly Communist nations. The school will change its name to the Center for Inter-American Security Cooperation (CIASC) and the Army will rewrite the school's charter

and recruit civilian as well as military students. Students at the school will receive training in combating drug traffickers and coping with natural disasters. Authority over the school's curriculum will be shifted from the Army to the Department of Defense.

Closing down the School of the Americas will not solve the many problems which Latin American governments are currently facing. Drug cartels and violent guerilla forces will continue to pose a threat to many nations. The U.S. should not turn its back on our southern neighbors. At a time when many Latin American governments are crossing from dictatorship into

democracy, it is important that the U.S. continue to engage them and provide them with doctrinally sound, relevant military education and training, while at the same time promoting democratic values and respect for human rights.

Although I fundamentally disagree with the Kenyon students who decided to make the trip to Fort Benning, I admire their activist spirit and the initiative they

have taken in aiding their cause. Whether they realize it or not, their efforts have already yielded impressive results and helped to bring about real reform.

The views expressed in this article do not necessarily reflect the views of Senator Lautenberg.

—Chip Unruh '98  
Chief Legislative  
Correspondent for U.S.  
Senator Frank Lautenberg

## Crozier Board responds to division housing debate

The Greek Council, in proposing changes to the Division housing policy at Kenyon, has begun a public dialogue about the housing rights of fraternities. Current discussion focuses on the proposed amendments to the policy. We wish to broaden the scope of the debate and discuss fraternity privilege. While we recognize that we cannot speak on behalf of all women at Kenyon, the Crozier Center Planning Board feels obligated to speak in the interest of gender equality.

The current division housing system allows for blatant fraternity privilege. This privilege has become so institutionalized at Kenyon that when changes were proposed in the housing policy, it was taken for granted that division housing should exist at all. The Kenyon community has become complacent to the idea that certain men on this campus deserve special treatment because they belong to a fraternity. Division housing is just that: special treatment.

The housing blocks in Division reserve certain parts of Hanna, Old Kenyon and Leonard, dormitories coveted both for their prime south campus location and for their historical significance. These three buildings are symbols of Kenyon identity, and while they have re-

cently been opened up to Kenyon women, they still remain dominated by fraternities. While the Archons and the Peeps, which are co-ed groups, also have division housing, this does not diminish the fact that, in terms of numbers, fraternities enjoy the greatest amount of special privilege in housing. In short, privileged housing in the historical residences is predominantly reserved for exclusively male groups.

Many people defend division housing for fraternities because it is grounded in Kenyon tradition. To that, we say that Kenyon has been traditionally unfair. The fact that Kenyon has a long history of division housing does not justify its existence today. Kenyon has undergone tremendous change in the past 175 years, the greatest of which was the inclusion of women 30 years ago. Kenyon's policies need to reflect those changes.

Fraternities have a long-standing tradition here at Kenyon. It is a tradition of special treatment and privilege. Division housing is the most tangible evidence of this. If we as a community ever want to get to the point of equality, regardless of gender or group affiliation, division housing must be abolished.

—Crozier Center  
Planning Board

## Affirmative action is relevant

This is in response to the editorial printed in the November 18 issue of the Collegian.

Indeed, it may be true that gender issues are more important at Kenyon right now than are issues regarding race. However, trying to argue that "affirmative action is a race issue at Kenyon" while "a gendered minority" is a serious potential problem, misses the fact that they are, in reality, the exact same issue. If Kenyon admits men who would not have been admitted had they been female, solely for the purpose of gender balance, then Kenyon is guilty of gender discrimination and should stop.

Likewise, we should not admit less qualified applicants over more qualified applicants just because of their race. It's the same

Likewise, we should not admit less qualified applicants over more qualified applicants just because of their race. It's the same issue.

issue. If it means Kenyon becomes 75% female and 25% male, so be it. Perhaps the admissions department feels that this would, in the long run, hurt the quality of our applicant pool. It would, however, increase the number of entrants in the top 10% of their class, as well as their average SAT scores. These items, unlike gender balance and racial diversity, weigh heavily in US News and World Report's annual college rankings. (Certainly the admissions department wishes we had a higher ranking than our current 32nd.)

It is precisely this issue that Mr. Connerly was addressing. That is, modeling our student body's composition toward that of our nation is not so important that we should stoop to the level of becoming discriminatory to obtain that end. Doing our part by making sure we don't discriminate will, in the end, alleviate racial and gender inequalities and turn topics like affirmative action into the non-issues they ought to be. This was the point of Mr. Connerly's "mediocre speech," which I believe does have a large bearing on Kenyon College.

—Llewellyn Jones '01



# 'Ocean Warrior' speaks of environmentalism

BY REBECCA DRUBE  
Staff Writer

I talked with Paul Watson, the controversial conservationist and leader of the Sea Shepherd on the morning after his speech in Rosse Hall.

The interview was unconventional, conducted in Kenyon's silvery blue Taurus sedan on the way to Watson's flight to Seattle, the base of operations for Sea Shepherd, but his presence was no less commanding from the front seat of the car than it had been on the stage at Rosse.

He was fierce in his devotion to protecting his family, the sea, yet genial and eager to educate the occupants of the car on subjects as diverse as skydiving for wolves and the United States policy during the Gulf War.

Watson's contribution to conservationism has been immense: he co-founded the Greenpeace Foundation, one of the best-known and largest environmental organizations in the world today; he then went on to found the Sea Shepherd Society, which he is currently still involved in, and the Save the Wolves Foundation, founded to protect the timberwolves of Canada and the Northwestern United States. All of these organizations have become key players in the



Paul Watson

Supplied

environmental movement.

As of late, Watson and Sea Shepherd have been involved in the controversy surrounding the whale-hunting rights of the Macaw tribe of the Northwest United States. He contends that this whale hunting is merely, "commercial whale hunting under the guise of traditional indigenous culture," he said.

He believes that the Japanese whaling industry, stymied from whaling for themselves by international whaling laws, instigated

the Macaw's interest in whaling by offering to buy any whales that they killed. He also cites the fact that traditional whaling rituals were "extremely demanding and elaborate; no one today would be able to endure it. The only thing that remains of the tradition is the killing of the whale itself."

Then, Watson went on to say that many other instances in which indigenous groups demand their "right" to whale have been fueled more by monetary interests than by genuine interest in reviving tra-

dition. He used as an example the Siberian indigenous hunts, which he viewed from the deck of his ship, the Sea Shepherd. He documented the hunt, and "found it no more than a way to get cheap meat for their fur industry."

When asked about his feelings towards Greenpeace, the organization he left to found Sea Shepherd, Watson is unequivocal, calling them, "The Avon ladies of the environmental movement." He prefers a more "direct action" method of working, with a completely volunteer crew manning his two ships and one submarine (for use in playing underwater Orca whale noises to deter whales from whaling ships). All this he operates on a budget of \$1 million a year, raised from donations.

He illustrated the ill-effects that a large, very bureaucratic organization like Greenpeace can suffer through its very size, mentioning a protest that Greenpeace organized on a BP oil rig. The protest was a failure, because the oil company

simply ignored the protesters.

Greenpeace eventually left the oil rig, only to find that all the assets had been frozen by the BP corporation as part of a suit BP raised against them. Greenpeace was forced to settle because they could not pay any of their employees, and were forced to agree to terms that Watson, chuckling, described as "You will never ever occupy a BP oil rig again."

Known best for his confrontations with the whaling industry, often "ramming" whaling ships in order to save whales, Watson has also spearheaded campaigns for the protection of other animals, notably baby Harp seals in Canada and timberwolves in the Northwestern United States and Canada.

Watson will start his next campaign in March of this year; the campaign will again involve whales. He and Sea Shepherd will be acting against a Danish tradition, which he explained basically "people going out to have fun by slaughtering whales."

## Educating about drugs & alcohol

ADEPT attempts to minimize drug and alcohol abuse at Kenyon

BY AMANDA OZMENT  
Staff Writer

The newly established alcohol and drug awareness program, ADEPT, is looking to change Kenyon's recent reputation of binge drinking. ADEPT (Alcohol and Drug Education and Programming Team) was developed this fall as a replacement for DAAPB (Drug and Alcohol Abuse Prevention Board), an organization which had previously addressed the drug and alcohol problems on campus.

Why the change? "Well, DAAPB had been around for many years, but we felt that the name held a negative connotation. We wanted to stress that we are really not about abstinence, we are about responsible choices," said Eliza Andrews '00, House Manager Representative to ADEPT.

The group meets during common hour each Thursday to plan events and campaigns. The most noticeable ADEPT campaign thus far has been the 0-1-3 policy. "The 0-1-3 policy is simply a guide meant to promote 'low risk drinking,'" said Substance Abuse Counselor and Education Coordinator Tim Durham. "If you're pregnant, planning on driving, or have a big test or event coming up then you should have zero drinks. If you're going to be drinking, then you should have no more than one drink an hour, and no more than

three drinks in a night." According to Durham, this policy is only a guide that ensures minimal risk as far as alcohol consumption is concerned.

"If you defy this you're just going into a higher risk zone, it is really just a message for moderation and responsibility," said Durham. In addition to this 0-1-3 policy, ADEPT has also started a drunk driving campaign called "seize the keys," which focuses on educating people on the danger of driving while intoxicated, no matter how short the distance or how minimal the consumption.

ADEPT also serves to support alcohol-free functions on campus. "We're really looking to support other on-campus groups, and to provide substance-free late night events and programs. We really believe strongly that there should be other things to do on campus than drink, and we feel that there are a lot of opportunities for this that are not being used right now," said Andrews.

ADEPT member Jana Joseph '02 said, "We also sponsor and provide funding for different things, like if you're having a non-alcoholic event you can apply for funding from ADEPT and we'll review it and possibly help to make it happen. The Alpha Delta Phi fraternity's non-alcoholic rave on Halloween, for example, received both funding and assistance from

us."

As far as plans for the future, ADEPT's biggest goal is to sponsor a program called "The Perfect Party" in cooperation with the Archons. "This program mainly serves to create less of a high risk environment at parties throughout campus by marking the hands of underage drinkers and by not serving them, and by cutting people off if they have clearly had too much to drink," said Andrews.

Ultimately, ADEPT aims to, "address the problem, but more so support the people already making responsible choices," according to Durham. "We would really like to reduce the high risk drinking and its consequences, both through promoting non-alcoholic functions, and through spreading awareness. I mean let's face it, most students don't like the negative stuff, like pulled fire alarms, puking and unwanted sexual advances, that happens because of binge drinking. Our long term goal is ultimately to reduce these things, this 'Kenyon culture,'" said Durham.

Has ADEPT seen any success thus far? Joseph replies: "Overall, I think that ADEPT has been really effective; it is absolutely necessary to address this growing problem on campus. I don't know if we've changed much at present, but we've got people thinking about it, so we've accomplished our goal in that."

## Random Moments

*If you could marry any movie star, who would it be?*

Photos by Emily Martin.



**Amanda Ozment '02**  
"Danny Devito or else Dan Ackroyd."



**Veronica Medwid '03**  
"I don't know, but my roommate would marry John Cusack."



**Trevor Bishop '00**  
"Hmm... either Annette Benning or Ryan Phillippe."



**Becca Arneson '00**  
"Gwyneth Paltrow or Al Pacino."

# Writer-in-residence P.F. Kluge—man or myth?

BY DAN GUSTAFSON  
Diversions Editor

Ask anyone on campus about P.F. Kluge and you're sure to get a variety of responses.

He's a writer-in-residence. He teaches classes in creative writing. He is the author of well-known novels. It is unlikely that anyone at Kenyon would say Kluge is a figment of the imagination. However, elsewhere, Kluge's existence recently come under suspicion. Early in November, David Holmes, a professor at the College William and Mary, contacted me about possibly having his students come to Kenyon to meet Kluge. The students at William and Mary studied Kluge's novel, *Alma*, in their religion course. Holmes used the book to open the course, and he was struck by it. He offered extra credit to those students willing to come to Ohio and meet Kluge in person.

"He teaches books of his own choosing because, in his eyes, it defines what liberal education is all about," said Kluge. Before Thanksgiving break, a small group of Holmes' students took a road trip to Kenyon in order to meet Kluge.

"I liked them," said Kluge. "We took a tour of the campus and chatted about Kenyon and a liberal arts education."

A visit by intrigued students from the east is definitely out of the ordinary, but so is what was occur-



P.F. Kluge

Eddy Eckart

ring at the same time on the opposite coast.

While Holmes was inspired by Kluge's works and wanted his class to meet him, a professor in Santa Barbara, Calif. was actively denying Kluge's existence. Professor Joyce of the Santa Barbara City College has been teaching Kluge's novel, *Biggest Elvis*, in her English 111 course for years. And Joyce, who did not respond when contacted, claimed Kluge was not real.

According to her students, Joyce had tried to find proof of

Kluge's existence in past years, but after coming up empty-handed, she concluded that P. F. Kluge was a pen name for Frederick Crews or David Lodge.

One of her students this semester, Caroline Rohla, didn't accept this theory, and dedicated her time to proving Kluge's existence. "I don't really understand how she [Joyce] explained the others to be the authors," said Rohla. "Basically, I didn't believe her explanation. She mentioned it at first, and I didn't think anything about it. Then she mentioned it again later and I found

a small biography of Mr. Kluge in the book."

Rohla began to wonder why the author would include a biography for a fake pen name, and she began her search to see if Kluge was an actual writer. She found numerous sites about him that listed books and various articles he had written. Rohla also discovered that Kluge is currently a professor at Kenyon and immediately contacted him.

Rohla brought all of her information to Joyce soon after she'd contacted Kluge, but Joyce still refused to acknowledge his existence. Rohla claims that Joyce told her someone else was responding to her in Kluge's name and that Kenyon College was just a front. Joyce said that she had visited the Penguin Publishers website and had found nothing about Kluge.

Rohla, extremely frustrated at this point, got in touch with Kluge once again, and he suggested that she show her professor a recent National Geographic in which he had an article and a picture. On the Monday before Thanksgiving, Rohla brought the evidence to

Joyce and during the class period, Joyce announced there actually was a P. F. Kluge.

The fiasco over Kluge's existence, which had been going on in Joyce's class for a number of years, finally ended two weeks ago.

"It was a funny little phenomenon," admitted Kluge. "People were taking pilgrimages to Kenyon just to see me, and at the same time, I'm hearing denials of my existence from California." While Kluge was honored to be put in the company of people like Frederick Crews or David Lodge, he was glad Rohla finally convinced Joyce to give credit where it was deserved.

"I thought it was a practical joke, as if someone was playing a game with me," said Kluge. "I hope the discovery that I exist wasn't too much of a disappointment."

In fact, P.F. Kluge does exist, and is alive and kicking at Kenyon College. "I'm sorry that the game's over. It would be fun to disappear again and be rediscovered. It's challenging to be asked to demonstrate that you're alive and writing."

## The Social Scene

### What are you doing this weekend?

The time is dwindling as exams approach, and more importantly, Christmas Break draws near. Students brush the dust off their books and head to the library as the days get shorter and the weather gets colder. However, we hold onto those precious weekends to warm our weary hearts and maintain at least a shred of sanity. Though the popular places to find students this time of year are quiet study areas, some students did manage to brave the cold and check out what was going on this weekend.

This past weekend welcomed Kenyon's first Winter Send Off, the December counterpart to the famous Summer Send Off held in the spring. Though in essence there was no comparison between the two, Winter Send Off provided a fun night for many students. Highlights included performances by Waiting for Molly, Lenny and the southern rock band Dakkota, which kept the Great Hall alive till late. Winter Send Off had a great turnout and it seemed successful in raising money and goods for its cause. Parties were also abundant, and as you stumbled home (or maybe never made it home) that night, Friday offered a definite change of pace for some from the academic chaos of the preceding week.

Saturday night festivities offered fun for all ages. The ball in Peirce Hall gave students a chance to mix with other Knox County residents. It provided for many the feeling of a traditional waltz, both for beginners and masters of the dance floor. Parties on North campus were another option for those who wanted to dance in a little different way.

With one more weekend before finals begin, it comes time to make that tough decision to reach for the books or reach for the beer. The lucky ones will find a way to fit both in. Life on the Hill is characterized by working hard and partying hard. A way to look at finals is a big chance for many students to make up for all the missed assignments and screwed up tests due to having a bit too much fun this semester. So finals can be our friend. Ok, we can't go as far as to say that, but looking at them that way makes them seem a lot nicer.

Good luck to everyone with the studying, cramming, panicking and the hell-breaking-loose-insanity that may ensue in the near future. And to those of you who go beyond even that, see you at the Cove.

So, how are YOU going to procrastinate this weekend?

—The Collegian's anonymous party-goers

## PEOPLE MAKING A DIFFERENCE

### Greenwood supports diversity

BY SARAH HANDYSIDE  
Staff Writer

James Greenwood didn't know he was a minority until he came to Kenyon. Raised in Cleveland, Greenwood attended an all-black public high school and was unaccustomed to the rural setting of Gambier and its predominantly white student body.

It's no surprise then that Greenwood is so active in Kenyon's multicultural groups. "When I got here, I automatically became an educator of sorts," he said. "I think race matters on this campus, and it needs to be talked about."

Greenwood is certainly making his voice heard, serving as Vice-President for both Black Student Union and Multicultural Council. BSU member Phillip Ross '03 said, "James is a true role model. I am constantly watching and learning from him. He says he is going to do something, it gets done." Greenwood also interns with Multicultural Events and Services and edits the department's newsletter.

He is also active on a social level as President of Brothers United, a fraternity that serves to provide support for males of color.



James Greenwood

Eddy Eckart

"The fraternity means a lot to me, and I think it has a great deal of potential on this campus," he said of the organization. Many members have recently graduated, leaving Greenwood to "take the group to the next level," he said.

He feels that some changes still need to be made at Kenyon, though. He recently joined Social Board, arguing that "They've been neglecting a large portion of the community by ruling out a hip-hop band for summer sendoff." A member of the Hip-Hop Society, he finds having to constantly remind groups of Kenyon's diversity "frustrating. I can only do so much. I get burned out really quickly."

In the dorm Greenwood con-

tinues to be excellent role model as a resident advisor in Lewis. Greenwood hosted many prospective students last year, most of whom chose to attend Kenyon. "I became an RA because I played such a part in forming the class and wanted to make sure they adjusted well." Brad Naylor '03 said, "James is one of the nicest guys on campus. He's a really good RA and wonderful to have on the hall."

How does Greenwood stay on track amidst all his involvement? "I knew I had to work hard at Kenyon. I stay focused because every time I go home, I see people I went to school with who aren't doing anything with their lives. It reminds me what I don't want to become." Greenwood's goal is to found a public school for children with a great deal of potential, "A place where intelligence is an asset, not a liability."

Greenwood is definitely an asset here, helping to make the campus aware of its multiculturalism in effective ways. "I don't know what else we can do here to change things besides being active and positive," he said. "If nothing else, we're making this a better place for those who come after us."



# Fall dance concert focuses on group work

BY ANN HEBERT  
Staff Writer

The fall dance concert promises to include a myriad of talented and exciting performances. With both veteran and first time choreographers and dancers, the show, which is to be performed tonight, tomorrow and Saturday in the Hill Theater at 8 p.m., has a little something for every taste.

The dances are the creation of six different choreographers, and while some share common themes, the show itself retains a lot of diversity.

"The pieces in the concert are all a little different, but there seems to be a lot of group work," said Mary Jacobsen '00.

"Expect to see everything from ballet skirts to tie-dye, and hear everything from violins to men yelling," said Carrie Brueck '00. The concert will include the presentation of Brueck's and Jacobson's dance theses.

## IF YOU GO

What: KDC Dance Concert

When: Tonight, tomorrow and Saturday, 8 p.m.

Where: Hill Theater

Brueck's piece is titled "Release," and contains three sections with three different types of music. "I'm not saying more because I don't want any preconceived notions when people watch it," said Brueck. The dance includes seven dancers: seniors Emily Chambers, Elizabeth Hire and Caroline Smitherman, Erika Plank '01, Camille Green '02 and first year students Betsy Brandt and Leah Cohen.

Marking Jacobsen's third stint as choreographer, her piece is divided into three sections as well.



Erika Plank '01, Camille Green '02, Leah Cohen '03, Elizabeth Hire '00, Emily Chambers '00, Caroline Smitherman '00 and Betsy Brandt '03 rehearse for Carrie Brueck's dance piece.

"It's a music visualization which is just a way of saying that I'm trying to transpose quite literally the music into a physical (visual) medium," said Jacobsen. Jacobsen and Gelsey Lynn '00 will provide violin accompaniment for dancers seniors Amanda Gilvin and Sonja Thomsen, juniors Melissa Hurley and Kristen Orr, Katie Patt '02 and first year students Sarah May and Katie Watson.

Visiting Assistant Professor of Dance Greg Halloran is presenting his first dance at Kenyon. He has chosen this dance "to show that one, men do dance, and two, to explore the more masculine and

sensitive sides of masculinity." The men in his piece are juniors Todd Juengling and J.P. Magenis and sophomores Solomon Smilack, Mike Sriprasert and Alex York.

Visiting Assistant Professor of Dance Amy Wittrock, who is directing the show, also choreographed a piece entitled "Panthalassa," which is set to the music of Miles Davis' 1969-1973 period. While she herself will be performing a solo within the larger dance, Meredith Weaver '01, sophomores Lindsay Balsamo, Camille Green and Meredith Wilson and Elizabeth Wilkinson '03, will also be dancing. "The dance is charged both emotionally and

physically and will provide a kinesthetic experience for the audience," Wittrock explained.

Wilson will present her first work at Kenyon in this concert. According to Wilson, she is doing it "just for fun." She described her dance as a "musical visualization to the African sounds of Ladysmith Black Mambazo and Paul Simon." Those dancing in her piece are seniors Carrie Brueck and Mary Jacobson, and sophomores Torrey Androski, Lindsay Balsamo, Camille Green and Betsy Tohinaka. "It is a lot of fun to work with the dancers here and to be able to participate in the concert," said Wilson.

## Senior voice recital

BY SETH SWIHART  
Staff Writer

If you are looking for a musical event that will cater to all of your senses then look no further. Sunday at 2 p.m. in Storer Hall, voice students Dan Nickerson '00 and Jeana Visel '01 will be performing their semester's work.

The recital will include works in many different languages with many different moods and feelings. Some of the languages that will be heard include Russian, Latin, Italian and German.

Visel will be singing about a dozen songs and Nickerson a few less than that. The songs will be sung in sets so that the program will

be a nice mix of both voices. As an appropriate finale the last two pieces performed are duets between Visel and Nickerson.

Both students have been taking voice lessons since their first years on campus. Visel has been wanting to put on a concert since last year, but has not had the chance until now. As Nickerson explains it, "I just got sucked into the whole thing; that is the best way to describe it."

In order to put on this recital, the songs had to be picked by the beginning of this year and the recital content and venue had to be approved by the music department. "I was more nervous about that than the recital," Visel said.



Jeana Visel '01 and Dan Nickerson '00.

Eddy Eckart

## 'Ambitious' concert by string ensemble

BY SARAH HART  
A&E Editor

The last day of classes will culminate, for some, with the Chamber Spring Ensemble concert in Storer Recital Hall Tuesday at 8 p.m. Under the direction of Adjunct Instructor of Music Sabrina Lackey, the ensemble will perform a variety of chamber music from baroque to more modern examples.

"I try to vary styles, vary composers as much as I possibly can," said Lackey.

Lackey has directed the ensemble for the past two and half years. The size and thrust of the group varies from semester to semester. This year's group is composed of six musicians.

"This semester is by far the most ambitious so far," said Lackey. "There is more diverse

literature, music that's not so incredibly impossible that it can't be learned, but challenging enough so no one is bored with it."

Taking into consideration the academic and extracurricular environment at Kenyon—which she views as very high—Lackey tries to balance the music so that students will be able to put in the outside rehearsal time.

"It's so incredibly rewarding to hear them at the end of every semester," said Lackey. "My first love is chamber music. Chamber ensembles are what really move me, my heart's passion as far as music goes. It's neat to see kids get into the music as much as they have been."

The string ensemble is a fairly small group, which Lackey enjoys. "I try to give each player their own parts," said Lackey. "This gives them the ability to hear themselves. A chamber ensemble makes a

person better as an individual player because you can hear yourself better. It is an intimate form of conversation and communication."

With only three or four players in each group, the emphasis is very much on each individual and many personal styles and opinions are worked into each piece.

"Instead of one person directing, it's the entire ensemble," said Lackey. "Everyone is as much a leader as a follower—this involves giving as much as receiving."

Players include violinists Gelsey Lynn '00 and Kim Tsao '02, Lauren Coil '02 on the viola, cellists Shoshana Daniels '03 and Megan Dieterich '00 and bassist Colin McLearn '00. A few other performers, colleagues of Lackey's, will be added to the program for the concert in order to fill out the instrumentation requirements.

## 'Classic, swinging' and all that jazz

BY SARAH HART  
A&E Editor

For those students looking to unwind from the last two weeks of exams and term papers, the Kenyon Jazz Ensemble will provide the perfect outlet. The ensemble will perform their first concert of the year next Thursday, Dec. 16 at 8 p.m. in Rosse Hall Auditorium.

Under the direction of Adjunct Instructor of Music Jim Ed Cobbs,

this year's ensemble is composed of eleven musicians.

"It's somewhere in between a Big Band, which would be an eighteen piece, and a smaller jazz ensemble," said Cobbs. "But it's good in some ways. It makes each individual more responsible because they include music by artists such as John Coltrane, Miles Davis, George Gershwin, Herbie Hancock and Sonny Rawlins.

"We have classic, swinging type jazz, mixing with Latin influences and one really modern piece called 'Peculiar' by John Scofield," said Cobbs. "The literature spans from the early 30s to the 90s."

One of the highlights of the concert will be Monica Gastelumendi '03 singing Gershwin's "Summertime" accompanied by Doran Danoff '03 on the piano.

# Creeks present 'smorgasbord' of a capella music

BY MIKE CIUNI  
Staff Writer

Kenyon's female a capella group, the Owl Creeks, will perform their winter concert tomorrow at 7 p.m. in Rosse Hall.

Owl Creek co-president Emily Van Hook '01 said the program will feature an array of songs by popular artists such as Lauryn Hill, Prince, Bonnie Raitt and The Police. The Owl Creeks arrange all the songs themselves.

According to musical director Kaliis Smith '01, the program will be "chock full o' soul."

Kate Gross '01 added that the concert will have great percussion as well. In fact, she said, more percussion than "since the beginning of time."

The group features ten members with only one senior, Cleoanne Estrera '00. Also featured in the program will be

## IF YOU GO

What: Owl Creeks

Concert

When: Tomorrow, 7 p.m.

Where: Rosse Hall Auditorium

debut song of the group's two "newbies," Emily Buck '03 and Molly McCammon '02. This song is a secret, but Gross promises it will be a soulful, "beat boxin'" little ditty.

The Creeks kick off a busy weekend with their program in Rosse. The following night they will appear at the ALSO coffeehouse (see article below).

In addition to the busy performance schedule the Owl Creeks will be releasing "On



Eddy Eckart

Kaliis Smith '01, Kyra Whitson '01, Maggie Lukens '02, Emily Buck '03, Hilary Ervin '01, Emily Van Hook '01, Kate Gross '01, Cleo Estrera '00, Mia Clark '02 and Molly McCammon '02.

Point," a retrospective album of the group's work from 1996-1999, sometime before the end of the semester. The album fea-

tures a vast variety of tunes from, Kate Bush to Stevie Wonder. According to McCammon, the album will be "a smorgasbord"

of music. The disc will cost \$15.00 and those interested can contact Van Hook or co-president Hilary Ervin '01.

# The anti-intellectual Shakespeare aims for laughs

BY ADAM ATWELL  
Staff Writer

Tomorrow and Saturday in Gund Commons at 8 p.m. there will be a production of the hit comedy *The Compleat Wrks of Wllm Shkspr (abridged)*. This play, directed by Lauren Hines '02 and starring seniors Trevor Bishop, Emily Martin and Jared Saltman,

is a high-octane romp through all 37 plays of William Shakespeare in less than two hours.

An *L.A. Times* critic described the play "Shakespeare as written by Monty Python, acted by the Marx Brothers, and performed at the speed of the minute waltz." *The Compleat Wrks* is the longest running comedy in London's famous West End.

"Many plays are designed specifically to elicit a strong emotional response from the members of the audience. This is not one of those plays."

—Jared Saltman '00

"Working on this play is the most fun I've ever had in a show," said Hines. "We came up with a lot of wacky ideas, most of which were based on the philosophy of 'Wouldn't it be hilarious to do this on stage!'"

With a gangster rap take on *Othello* and audience participation as the id, ego and superego of Ophelia, there are plenty of anachronistic surprises up these players' sleeves.

Saltman reflected, "Many

plays are designed specifically to elicit a strong emotional response from the members of the audience. This is not one of those plays. It's stupid and really funny, perfect for a student body getting ready for their final exams." Stating the obvious he adds, "There is honestly nothing more impressive than Trevor Bishop in drag."

Sexual innuendo, severed body parts and men in dresses are just part of a proper homage to the man responsible for so many hours

## IF YOU GO

What: *The Compleat Wrks of Wllm Shkspr (abridged)*

When: Tomorrow and Saturday, 8 p.m.

Where: Gund Commons

of intensive Cliff's Notes study.

Since all the world's a stage anyway, come on down to Gund Commons this weekend and see what the real players can do. The exam season is ripe for academic mockery; support this wonderful contribution to our common cause.

# ALSO coffeehouse, auction

BY SARAH HART  
A&E Editor

This Saturday ALSO offers not only a study-break, but also a chance to get started on Christmas gift shopping. From 10 p.m. until 1 a.m. ALSO will host its annual coffeehouse and silent auction in Gund Commons.

Students can enjoy the musical talent of campus groups such as the Chasers, Company and the Owl Creeks, as well as the individual performances of students such as Michael Wingate '01 and sophomores Jeremy Hawkins and Chris Meyers.

Readings will be given by Courtney McKee '03 and seniors Chris Cook, Scott Kenemore and Amanda Loy.

Sketch comedy group 1033 will also perform.

The silent auction will consist of tables set up with the auctioned items. Bidders may write their

## IF YOU GO

What: ALSO coffee house

When: Saturday, 10 p.m.

Where: Gund Commons

name and bid on a sheet of paper next to each item. At the end of the night, whoever has the highest bid, gets the item.

The auction will include novel items such as a signed copy of *Family Outing* by Chastity Bono, donated by An Open Book. Gift certificates to Columbus hotspots such as An Open Book and Out on Main will also be among the auctioned items.

People from the Kenyon community have also donated a wide range of services. Highlights include two weeks worth of laundry done by Associate Dean of Students Cheryl Steele, five tarot card

readings by Lauren Hines '02, a day of meals prepared by Kaliis Smith '01 and a serenade by the Kokosingers.

"Plus," said co-president Eric Harberson '01, "we'll be auctioning off a date with the ALSO co-president of your choice: either me, Gil [Reyes '01] or Ann [Palcisco '02]."

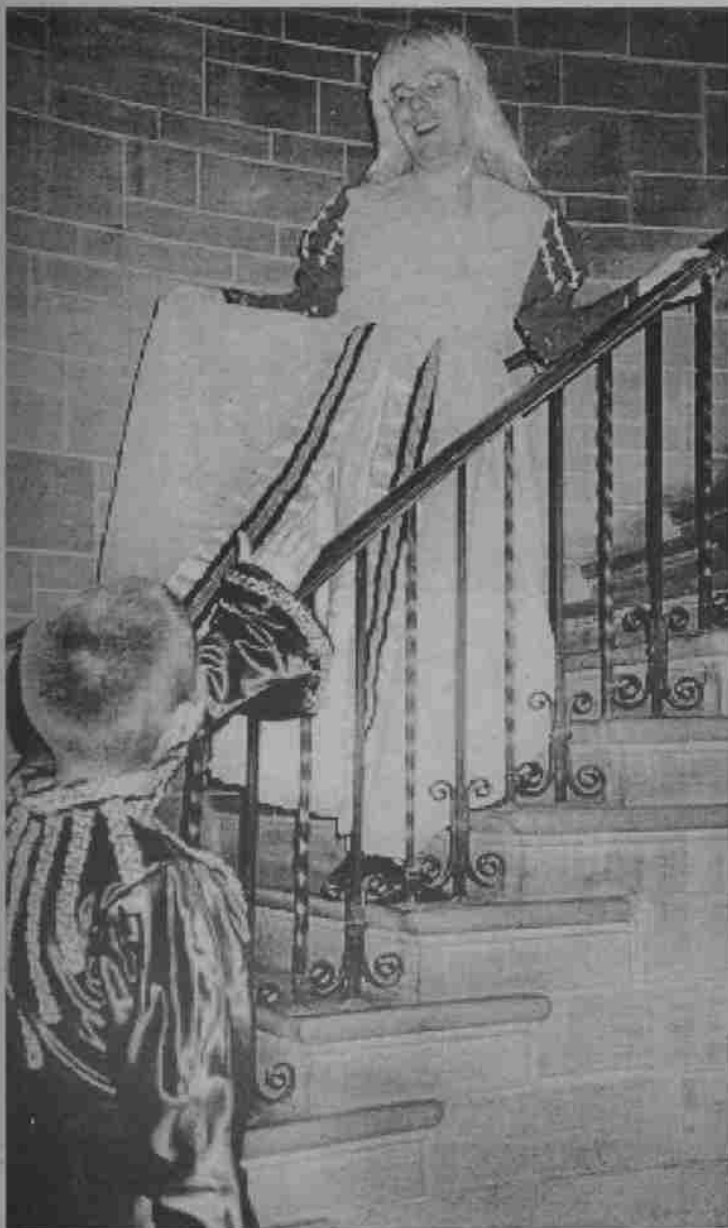
"It was Eric's idea," said Reyes. "He's been wanting to do it all year."

Palcisco countered, "It was Gil's idea. He's the one who can't get a date."

Buttons, postcards and stickers will also be for sale at the coffeehouse.

Refreshments, such coffee and banana bread, will be provided by the Red Door.

The proceeds from the coffeehouse will go towards covering events for next semester, such as speaker Kenyon alum Laura Noah '96.



Lauren Hines

Emily Martin '00 and Trevor Bishop '00 parade through Peirce in drag.



# Cornerstones concert heralds holiday season

BY ERIC HARBERSON  
Staff Writer

The spirit of the season will be made musical by the Cornerstones in their concert this Sunday at 7:30 p.m. in Storer Recital Hall. The Christmas Concert, which is quickly becoming a Kenyon tradition, comes from a group that is less than two years old. Although it is referred to as a Christmas Concert, the Cornerstones will be performing both Christmas and non-Christmas songs.

Pat Schneider '01 founded the group last year out of a desire to celebrate God.

"We praise God through our music," said Erica Rall '01, president of the group. "That's what makes us different."

"We want to introduce people to Christianity through song," said Rhoda Raji '02, one of the new members of the group. The three other new members, all first-years, are Monica Gastelumendi, Phillip Ross and Erica Weston. The new members will sing a new song, prepared without the rest of the group.

"We always have a traditional

## IF YOU GO

What: Cornerstones

Concert

When: Sunday, 7:30

p.m.

Where: Storer Recital Hall

number for the experience-challenged Cornerstones," said Schneider.

Other members of the group include vice-president Renee Shoaf '02, musical director Jessica Huff '02 and Molly McNamara '01, Chris Meyers '02 and Adam Sapp '02.

"There will be a good mix of popular and traditional Christmas songs," said Sapp. "There are songs for a variety of people."

"Everyone's invited," added Rall.

"Plus," interjected Schneider, "we'll be singing the gospel song 'So Good,' which was a big hit at the Parents' Weekend cabaret." The solo for that song will be performed by Raji.

"That's the great thing about



Clockwise from top, center: Adam Sapp '02, Erica Weston '03, Jessica Huff '02, Erica Rall '01, Phillip Ross '03, Rhoda Raji '03, Chris Meyers '02, Molly McNamara '01, Renee Shoaf '02 and Monica Gastelumendi '03.

Eddy Eckart

this group," said Ross. "You hear great arrangements from all the other members." Library and Technology Consultant Chris Barth '93 and Visiting Assistant Professor of Music Ted Buehrer '91 also arranged pieces for the

Christmas Concert. During his years at Kenyon, Barth served as the musical director for the Chasers.

"This show, we have a good balance between small group and large group songs," said Sapp.

"We also have a song accompanied by violins," said Meyers. The group often goes back and forth between a capella songs and those accompanied by guitar or piano.

"And the acoustics in Storer are great," said Huff.

# Gabrieli Consort revives 17th Century holiday music



Gabrieli Consort.

Hanya Chlala

BY ERIC HARBERSON  
Staff Writer

Tuesday at 8 p.m. the Gabrieli Consort, performers of Renaissance and Baroque music, will perform in the Church of the Holy Spirit as the first of the Taylor Concert Series. The concert is free and open to the public.

The Gabrieli Consort, directed by Paul McCreesh, is famous for reconstructions of concerts from the 16th and 17th Centuries. The concert, "Lutheran Christmas Mass," will highlight music of Michael Praetorius, an early 17th Century composer. It is a recreation of a Christmas morning service as it may have been heard in central Germany around 1620.

"It's a really large group—at least, much larger than what we usually get at Kenyon," said Office Manager and Applied Music Program Coordinator Judy Brandenburg.

The group's most famous recording, "A Venetian Coronation," is the recreation of the music which accompanied the coronation ceremony of Marino Grimani to the Venetian throne in 1595.

A pre-concert talk, also in the Church of the Holy Spirit, will be given by Assistant Professor of Music Dane Heuchemer at 7:30 p.m.

Come to the chapel to hear this internationally-renowned ensemble in celebration of the holiday season.

# Stairwells concert blends classic rock and "neo-funk"

BY POPPY FRY  
Staff Writer

Following years of funky folk tradition, the Stairwells will present their annual first semester concert next Wednesday, December 15, at 9:11 p.m. in the KC Theater.

Blending classic rock and "neo-funk," the Stairwells will be singing from a diverse set of favorites, including songs by the Beatles, Bob Dylan, the Grateful Dead and other contemporary artists, according to Anne Morrissy '01.

"Classic rock is the avenue we're taking here," said Morrissy, although the group remains true to their folk heritage. This laid-back,

## IF YOU GO

What: Stairwells

Concert

When: Wednesday,

Dec. 15, 9:11 p.m.

Where: KC Theater

low key event will be the last in a series of concerts by the campus's many musical groups.

The Stairwells are excited to present this year's newest members, Celsea Wurster '02 and Jason Rabin '03. Along with current members seniors Cleo Estrera and Charlie Walsh, Kaliis Smith '01 and sophomores Jeremy Hawkins

and Brant Russell, the Stairwells promise what Wurster refers to as a "fuller sound" with all vocal parts represented.

Founded in 1988 by "renegade Chasers," the Stairwells recently celebrated their tenth anniversary, according to Morrissy. In 1999, the Stairwells are still a fresh alternative to acapella tradition. They blend vocal music with guitar and other instruments, performing everything from contemporary hits to "honest to God folk songs," according to Wurster.

Stairwells concerts have traditionally had a more casual feel than most other musical events on campus. The focus remains on enjoyment of the music by both performers and the audience.

With Estrera newly returned from Leeds, England, the Stairwells have taken on an international flair. According to Hawkins, the group has been influenced by Eastern Europe, and will perform one song addressing "the Defenestration of

Prague."

Regardless of your knowledge of Eastern European history, the concert promises something for everyone. Wurster recommends it as a study break, and a chance to "get together, sing some songs and share some music."

Are you a writer?

Interested in writing for  
A & E next semester?

E-mail HARBERSONE  
or MORRISSYA.

## MUSIC REVIEW

## Keene and Wagner's desert island discs of the 1990s

BY BEN KEENE  
AND CASSIE WAGNER  
Music Critics

In the spirit of the list-making that always seems to accompany the end of any notable period of time—be it year, decade, century or millennium—we have compiled a list of the 19 records released in the 1990s we would take with us if we were going to be stranded on a desert island, with nary a music store in sight. If we like them that much, they can't be all that bad, can they? The list is in no particular order, of course.

**Sleater-Kinney, *Dig Me Out* (Kill Rock Stars)**

On this slab of real girl power, the Pacific Northwest trio prove themselves one of the most innovative and exciting bands in memory. Tangled guitars, straightforward drumming and gutsy vocals designed to make your decade.

**Fugazi, *Red Medicine* (Dischord)** Bridging the distance between their hardcore roots and their ambient leanings, *Red Medicine* is these D.C. legends in peak form. Challenging guitar rock that everyone should hear.

**Hepcat, *Right on Time* (Hellcat)** Put on your dancing shoes, crank up your stereo and get ready to

have some fun with this feel-good record from one of America's best ska bands. The welcome musical cure for any case of cabin fever.

**Lotion, *Nobody's Cool* (SpinArt)** The lyrics are a mystery, but, for this quartet of graphic artists, the word "genius" comes to mind. Odd time signatures, twisted guitars and absolutely unique vocals combine to create one of the great guitar pop records of the decade or perhaps beyond.

**Radiohead, *The Bends* (Capitol)** Oft-imitated, but never duplicated, Radiohead's second album is a shining example of what a rock record should be. Big rockers and soaring ballads spin a magic web as only Radiohead can.

**Liz Phair, *Whip-Smart* (Matador/Atlantic)** *Exile in Guyville* created the formula, *Whip-Smart* brings it to life. Better production lets Phair's poetic observations and deadpan singing shine through.

**Wilco, *Being There* (Reprise)** Standing at the crossroads of rock and country, these Chicagoans remember American music as it was before arena tours and MTV. This two-CD set features some of the old, more of the new, borrowing the Midwest's mettle and making it blue.

**Jawbreaker, *24-Hour Revenge Therapy* (Tupelo/Communion)** Pained and poetic, here's a California punk band that doesn't sound like Green Day. Able to imitate the roar of a jet engine as well as the momentary quiet of a city just before dawn, the band fell victim to a major label, but not before they left their imprint on those hunting for the essence of rock.

**Brendan Benson, *One Mississippi* (Virgin)** He sings. He's three-quarters crazy. He has trouble writing a bad song. This one album is his total recorded output, but it's all he needs in our opinion. It's catchy guitar pop for the damaged kid in all of us.

**PJ Harvey, *Dry* (Indigo)** The tiny British songwriter with the big voice and huge guitar sound taps into a vein of primal energy on her first record. Aggressively female, she skewers stereotypes rather than falling prey to them. Harvey's is an original voice that demands to be heard.

**Apples in Stereo, *Fun Trick Noisemaker* (SpinArt)** Leaders of the neo-psychedelic revival, if it sounds weird, they've probably tried it. Using the Beach Boys' sunny pop as a starting point, the Apples spawned a do-it-yourself revolution in music where

anyone with a fuzz box and half an idea can make a record. Simple yet inventive, they just do it better than the rest.

**Sunny Day Real Estate, *Diary* (SubPop)** You can blame these guys for the whole emo trend. But the fact remains that *Diary* is a better record than any of the copycats, painting the dark corners of the soul in shades of distorted guitar and decisive rhythms.

**Scrawl, *Travel On, Rider* (Elektra)** Hard-working rockers from Columbus, Ohio, they have survived everything the music business could throw at them since before "women in rock" was a big deal. Tough, jagged rock songs and gentle ballads about life as we live it.

**Sugar, *Copper Blue* (Rykodisc)** The debut album from Bob "the man who invented alternative guitar" Mould's post-Husker Du band hits with the force of a runaway Mack truck. Five perfect rock songs blow it open and the remaining five that follow aren't too shabby.

**Jawbox, *My Scrapbook of Fatal Accidents* (DeSoto)** This "best of" and b-sides compilation from these D.C. warriors crafts a portrait of a group on mis-

sion in bold strokes. No other band rocks with the same sort of rhythmic and vocal intensity.

**Weezer, *Weezer* (DGC)** Move to California. Write songs about girls. Sell millions of records based on a sweater fetish. Become inspiration for those nostalgic for the garage band. No surprises: just sincerity, a sense of humor and ebullient melodies.

**Rancid, *...And Out Come the Wolves* (Epitaph)** Brazen and to the point, the third record from these Southern California veterans triggered aftershocks that still can be felt in the ska and punk scenes. Music that crossed over from the mosh pit to the mall.

**Sebadoh, *Harmacy* (SubPop)** Indie rock's most schizophrenic band comes up with a collection that is nearly equal parts prima scream therapy and melancholy pop. Just sit back and enjoy the paradoxes.

**Pearl Jam, *Yield* (Epic)** Okay, we flipped a coin to decide on this last one. After reinventing themselves several times everyone's favorite Seattle-ites settle on a comfortably lived-in style of rock, following the lyrical progression of a vocalist reaching for the answer within the music.

**At these prices, it's too bad  
we don't sell cars.**

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# DIVERSIONS

because studying is way overrated

DECEMBER 9TH - DECEMBER 15TH

## AT KENYON...

readings, workshops, discussions and lectures.

- Thursday • HANUKKAH CANDLE LIGHTING CEREMONY, sponsored by Hillel Peirce Study, 6 p.m.
- Friday • SOUL FOOD CAFE, sponsored by BSU Snowden Multicultural Center, tickets on sale at SAC office, 7 p.m.
- INTERNATIONAL HUMAN RIGHTS DAY VIGIL, sponsored by Crozier and Amnesty International, Rosse Hall, 8 p.m.

films, performances, music and entertainment.

- Thursday • DANCE: FALL DANCE CONCERT, Hill Theater, 8 p.m. (also playing at same time & place on Friday and Saturday)
- Friday • CONCERT: OWL CREEK SINGERS, Rosse Hall, 7 p.m.
- CROZIER COFFEEHOUSE, Crozier Center, 10 p.m.
- DRAMA: THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED), sponsored by Gambier Repertory Ensemble Actors Theater, Gund Commons, 8 p.m.
- Saturday • COFFEEHOUSE, sponsored by ALSO, Gund Lounge, 10 p.m.
- CARD TOURNAMENT, sponsored by Late Nite Programming, Lower Dempsey, 10 p.m.
- FILM: "THE X-FILES," sponsored by Late Nite Programming, Higley Auditorium, 10 p.m.
- Sunday • STAGE FEMMES STUDY BREAK, sponsored by Stage Femmes, Crozier Center, 1 p.m.
- CONCERT: THE CORNERSTONES CHRISTMAS CONCERT, Storer Hall, 7:30 p.m.
- CONCERT: SENIOR VOICE RECITAL, sponsored by the Music department, Storer Hall, 3 p.m.
- Monday • CONCERT: GABRIELI CONCERT, Church of the Holy Spirit, 8 p.m.
- Tuesday • CONCERT: KENYON CHAMBER STRING ENSEMBLE, Storer Hall, 8 p.m.
- Wednesday • CONCERT: THE STAIRWELLS, KC Theater, 9 p.m.

## THE LIVE WIRE

ohio rocks. we have proof.

- Thursday • SHUCKIN' BUBBA, Flannagan's, 6835 Caine Rd., Columbus
- SOMERSET BAND, Hawk's Tavern at the Mill, 431 S. Columbus St., Lancaster
- CONSPIRACY, Ludlows, 485 S. Front St., Columbus
- THE REAGANOMICS, Ludlows, 485 S. Front St., Columbus
- Friday • JACK FIFE, Victory's, 543 S. High St., Columbus
- WELFARE GYPSIES, High Beck Tavern, 564 S. High St., Columbus
- THE WEBSTERS, Flannagan's, 6835 Caine Rd., Columbus
- THE WHY STORE, Ludlows, 485 S. Front St., Columbus
- STONEBYRD, Short North Tavern, 674 N. High St., Columbus
- Saturday • INDIGO GIRLS, Veteran's Memorial, 300 W. Broad St., Columbus
- JOHNNY CLUELESS, Ludlows, 485 S. Front St., Columbus
- THE REAGANOMICS, Flannagan's, 6835 Caine Rd., Columbus
- Wednesday • JIMMIE'S CHICKEN SHACK, Newport Music Hall, 1722 N. High St., Columbus

### PARISH HOUSE LUNCHEON CAFE MENU

#### Menu for Friday

Tomato-Lentil Soup  
Savory Cheese Frittata  
Salad  
Maple Praline Cream Cake  
Cafe Chocohat

\$5.00, 11:30 a.m. to 1:30 p.m., 201 W. Brooklyn

## AROUND OHIO...

exhibitions, festivals, fairs and events.

- Friday • HOLIDAY EXHIBITION AND TOUR (through December 30), display of 19th century ornaments with guided tours in Victorian tradition, Kelton House Museum and Garden, 586 E. Town St., Columbus
- CHRISTMAS AT OHIO VILLAGE, (through December 23), holiday events including candlelight tours and singing, Ohio Historical Society
- CRITICAL EYE, Delaware Cultural Arts Center, 190 W. Winter St., Delaware
- ALICE IN WONDERLAND: A GRAND AND CURIOUS CHESS SET, Columbus Museum of Art, 480 E. Broad St., Columbus
- Saturday • THE NUTCRACKER SUITE, BalletMet, Ohio Theatre, 39 E. State St., Columbus
- Sunday • SPECTACULAR ST. PETERSBURG: 100 YEARS OF RUSSIAN THEATRE DESIGN (through January 30), exhibition of costumes and sketches from Russian ballets and operas, Columbus Museum of Art, 480 E. Broad St., Columbus
- Y2K MILLENNIUM SURVIVAL SHOW, Veteran's Memorial, 300 W. Broad St., Columbus
- MARKETPRO COMPUTER SHOW AND SALE, Ohio Expo Center
- HOLIDAY IN LIGHTS (through January 1), a drive-through holiday light show with over 70,000 lights, Griggs Reservoir

## AURAL FIXATION

new and notable in record stores tuesday.

- ORIGINAL SOUNDTRACK *Bicentennial Man*
- ORIGINAL SOUNDTRACK *Man on the Moon*
- ORIGINAL SOUNDTRACK *The Green Mile*
- AMYTH *The World Is Ours*
- EIFFEL 65 *Europop*
- GHOSTFACE KILLAH *Supreme Clientele*
- LAUREN HOFFMAN *From the Blue House*
- JUVENILE *The G-Code*
- KINCAID *Kincaid Plays Super Hawaii*
- KRUST *Coded Language*
- GEORGE MICHAEL *Songs For the Last Century*
- MICHAEL ROSS *Silver Screen Serenades*
- SATURINE *American Kestrel*
- AERIN TEDSECO *Angels and Allegories*
- YUNGSTAS *Thowed Yung Playa Screwed*
- VARIOUS ARTISTS *Absolutely the Best of the British Invasion*
- VARIOUS ARTISTS *Don't Tread on Me*
- VARIOUS ARTISTS *No Limit XMas*

RELEASE DATES COURTESY OF ICE MAGAZINE.

## THE REEL WORLD

opening tomorrow...

- CRADLE WILL ROCK (HANK AZARIA, JOAN CUSACK) Set in New York City in 1936, several story lines recreate the cultural revolution of the times. Rated R.
- DUECE BIGALOW: MALE GIGOLO (ROB SCHNEIDER) A man takes over the clientele of a prominent L.A. escort.
- DIAMONDS (KIRK DOUGLAS, DAN AYKROYD) A former boxing champion sets out to find thirteen stolen diamonds he had buried in a mobster's home.
- THE GREEN MILE (TOM HANKS) Based on Stephen King's serial novel, a former prison guard recalls his job of overseeing executions. Rated R.

RELEASE DATES COURTESY OF ENTERTAINMENT COLUMBUS.

# Swimmers rock at Miami

BY JESSE DONALDSON  
Senior Staff Writer

The Kenyon College Lords' and Ladies' swim team traveled to Oxford for Miami University of Ohio's sixth annual Invitational last Thursday, Friday and Saturday, with the men posting a victory and the women earning a hard fought second-place.

Both teams led on the end of the first and second days of the meet, but an extremely narrow Ladies' lead faded away on the final day as Miami took the lead for good with first place finishes in the 200 medley relay, 200 breaststroke and 200 backstroke. The men avenged a close loss against Miami in November with the win and showed that the team continues to improve as the season progresses.

The Lords were led by a strong performance by Lloyd Baron '01, who won the 50 meter freestyle in a time of 20:60. Baron also helped the Lords gain first place in the 400 and 200 medley relays with help from Estevao Avila '02, Michael Bonomo '02, Chris Brose '02 and Derrick Bollinger '00. The group dominated the meet's relay events as their performance turned out to be a key part of Kenyon's victory. Avila added a victory in the 200 backstroke to his victories in the relays as he prepares for a big meet in his home country of Brazil. Lords captains Colby Genrich '00 and Mike Holter '00 also continued

to swim well during their final season and Brett Holcomb '01 earned his personal best in the 200 breaststroke.

The Lords showed no mercy as they steadily increased their lead on Miami and the rest of the competition as the meet continued. Instead of giving Miami a chance to eke out a victory as in November, the Lords controlled the final day of the meet and extended their victory to an 200 point difference from the second place RedHawks (875-675). Numerous Kenyon men qualified for nationals during the meet as they continue on the quest for another national title.

The Ladies' had a harder time as the RedHawks earned an 80 point victory, 829-749. However, the Ladies' made a strong showing against the in-state Division I rival, as numerous Ladies' earned personal bests and qualified for nationals, including Sarah Retrum '03, Clair Tindal '03, Ashley Rowatt '03, Andreana Prichard '01 and Sarah Steen '01.

The Ladies' led off the meet with Sarah Leone '01 swimming a personal best in her leg of the 4x200 freestyle relay, an event she won in individual competition. Neala Kendall '01 swam a personal best in the mile, beating her previous best time by 10 seconds and posted another personal best in the 500 freestyle. Erica Carroll '01, who was not shaved or tapered, was able to win the 100 backstroke with a re-

spectable time of 58:42.

It seemed after the first two days the Ladies' were poised to make a strong showing in the final day of the meet and pull out a victory against the Miami squad. However, things didn't work out and they had to settle for a well-deserved second. "We had a great team effort," said Kendall. "It was really fun to see what all our frosh could do. A number of them really proved themselves and stepped it up. However, I know there was not a swim at Miami that cannot be improved upon at our conference or national meet in February and March."

Both the Kenyon men and women will be out of action for awhile: for their next meet they will travel to the University of North Carolina Jan. 12 to face tough Division I competition in preparation for their North Coast Athletic Conference Championships.

## Ladies: Mt. Union next

CONTINUED FROM PAGE 16 the victory, "The game against Allegheny on Saturday was a tremendous team effort. Everyone played extremely well, but more importantly we all played well together. There was always someone ready to step up and help out on defense. It was a great game and a great win for us."

Wittman continued, "I'm really excited about the season, and

# Nationals: Remaly runs excellent race

CONTINUED FROM PAGE 16

After passing four rival runners on a large hill, and with 200 meters left before the finish, Remaly "put it into high gear and flew by about 10 guys," he said.

Sheridan concurred that Remaly's kick was amazing and added: "Remaly has the potential to be the greatest Kenyon cross country runner ever."

Head Coach Duane Gomez agrees that "Nationals went really well for Greg. He ran a smart race by going out fast and relaxed, not killing himself in the beginning. He recovered well for a very strong finish. Most often, freshmen fall apart at the big meet, but he kept his composure for a very fine performance."

"Greg has had an outstanding season. He's shown that he really knows how to taper well. But his

two big race successes must be due to the secret Papa John's recipe. We ordered another pizza the night before the meet, and it seemed to work once again. He's even so superstitious that he would not share one darn slice of that large pizza. I'm going to have to put in a budget increase in cross-country to pay for his pizza bill next year!"

Remaly, too, looks forward to the 2000 season and the chance to compete at Nationals again. "Hopefully, my team will be running there with me next year and for years to come," he concluded.



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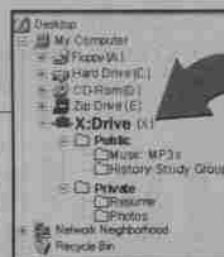
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## OFF THE HILL

### BCS works—barely

Virginia Tech to meet Florida State in title game at New Orleans Sugar Bowl

JEREMY SUHR  
Senior Staff Columnist

A couple of weeks ago, I discussed the Bowl Championship Series (BCS) rankings for college football and concluded that the rankings were better described by dropping the 'C' from its title. But now, from the vantage point of the completed season, I must admit that college football's wacky conglomeration of polls, computer ratings and mathematical computations for strength of schedule seems to have done its job. However, there's still room for improvement.

Heading into the season's final few games, it looked as though the once beaten Cornhuskers of Nebraska might leapfrog the undefeated Virginia Tech and land a spot in the Sugar Bowl against undefeated Florida State for the national title. Despite my better instincts and sense of fair play, as a life-long Nebraska native I found myself crunching all the BCS computer numbers and desperately hoping to see one of the several scenarios whereby the Nebraska leap to No. 2 would come to pass.

But Boston College, like most every team on Virginia Tech's schedule, proved a pushover, and the Tech finished unbeaten, while on that same day, Nebraska squandered a 27-3 lead over Colorado with nine minutes left in the fourth quarter and barely scraped through with a 33-30 overtime win. And when Nebraska demolished Texas 22-6 in the Big 12 conference championship a week later, their spot in the Sugar Bowl was already out of reach.

So my hopes of a Nebraska berth in the Sugar Bowl and BCS incompetence were dashed. And somehow, buried in the deep, dark recesses of my conscience, I know that's the way things should be. Even though their schedule was quite weak, Virginia Tech still won every game they played this season, and a team ought to be rewarded for a feat like that with a place in the national title game (unless of course you're the one other Division A undefeated team, Marshall, and you played against weaker opposition than some high school teams).

But then again, Nebraska lost just a single game, and they had a chance at a rematch against Texas, the team that beat them, in an absolutely crushing defeat. In their 22-6 win, Nebraska al-

lowed Texas just nine yards rushing on 29 carries. What's more, back in October they only lost to Texas by a paltry 24-20 margin, and really ought to have handily won that game, having lost two fumbles at the Texas goal line and outgained them 429-275.

So, arguably, Nebraska looks like they're a team pretty deserving of a shot at the national title too. Because of that—and also because of the fact that Florida State will likely squash Tech like an annoying mosquito—college football ought to develop a nice little four team playoff to settle things once and for all. Every year, there are at least three or four teams that look like they might be the best team in the country on any given Saturday, but only two are given the chance to prove it. A simple four team playoff wouldn't require doing away with any of the other bowl games, and it wouldn't even extend the season any more than a single week—and that's just for the two teams that advance to the final. But it would allow for a better and broader group of teams to battle it out for the national championship.

As things are now, Florida State will probably fail to break a sweat in stomping Virginia Tech, while Nebraska will probably trash Tennessee as they did two years ago in the Orange Bowl 42-17, and Florida State will walk away as champs. That's a recipe for a couple of boring, one-sided football games. Just think how much more interesting a playoff scenario using the top four BCS teams would have been: No. 1 Florida State squaring off against No. 4 Alabama before meeting the winner of the No. 2 Virginia Tech and No. 3 Nebraska contest. Maybe it's just me, but that line-up looks awfully entertaining.

Then again, as my luck with the BCS has been going, Virginia Tech will probably come out and stun Florida State and Tennessee will exact their revenge on Nebraska. But somehow, I doubt it. And even if they do, there still ought to be a small four team playoff simply on the principle that out of the dozens of college football programs out there, it's awfully tough for any system—no matter how many formulas and nifty devices it uses—to correctly pick the best two teams in the country. So that's why there ought to be four teams, and the matter ought to be settled among them on the field, which, after all, is the best system.

## Ice hockey drubs Wittenberg

BY RYAN DEPEW  
Senior Staff Writer

Were it not for a foggy Newark Municipal Ice Rink Saturday night, Kenyon's ice hockey team might have wrapped up their second win in as many nights. Instead, the wear and tear of two grueling games in a row showed, and the Lords allowed Case Western Reserve University to erase a two goal deficit and defeat Kenyon 6-4.

Friday night's rematch with Wittenberg was a different story. Last month, the Lords pulled out a 4-3 overtime win. This past week, they came back with a vengeance and claimed the victory over the Tigers 10-6 in a game that was decided long before time ran out.

The scoring started just two minutes into the game when Patrick Cross '02 flew down the length of the ice and scored for the second time this season. Moments later, he darted around the Tiger defense and went top shelf to give Kenyon a quick 2-0 lead.

Before one could say "en fuego" Cross made it a natural hat trick (three goals in a row by the same player). He would add a short-handed goal late in the second period to wind up with a four goal performance.

First period fireworks continued with Jeremy Karlin '02, who notched the first of his two goals on the night. Showing why he is one of the most complete players on the team, Karlin sped into the offensive zone with the puck, shouldered a defender out of the way, and finessed his way around the goalie to increase Kenyon's lead.

Fitting in well with Kenyon's team this year is first line right winger Rachel Johnson '03. She continued her superb play and again took advantage of a rebound in front of the net to chip in her second goal of the year.

"Ever since the Case game up in Cleveland I've felt 100 percent more comfortable with the guys on this team," says Johnson. "I'll see them around campus and we always say hello. I'm really enjoying it."

Making his second start of the year, Blaire Modic '02 once again

'Our depth comes not from the amount of players, but from the fact that they are gaining confidence every game.'

—Tom Evans '03

demonstrated that he is an integral part of this team's success. Setting up scoring chances with accurate passes and deft puck handling, Modic is always a threat on the ice. In Friday's game he scored three times, including a power play goal.

Saturday's game with CWRU was markedly different from the first meeting between these two teams last month in Cleveland. This time it was the Lords who came out fast and built up a 2-0 lead after the first period.

Making his debut in a black Kenyon jersey, Read McNamara '01 scored at the 8:26 mark of a first period that saw Kenyon's offense come out red hot. Adding to their new found confidence was goalie Tom Evans '03 who played brilliantly between the pipes. Time and time again, CWRU managed to get odd man rushes, and time and time again, Evans was there to slam the door.

"I've never seen a collegiate club hockey goalie play so well," said defenseman Brent Shank '01. "He kept us in it the whole game."

Kenyon's level of play has made an about face in the last two games. Evans attributes it to confidence:

"Our depth comes not from the amount of players, but from the fact that they are gaining confidence every game. Look at our Case series. Yeah, we lost to them twice, but to go from a 10-2 spanking the first game where they scored four goals in the first period to holding a strong 3-1 lead over them for two periods, and ultimately only losing by two while scoring four goals against them is a tremendous turnaround for us."

The second period was more of the same as Evans put up a brick wall in front of the net and the offense kept charging. Late in the period, clinging to a 2-1 lead, Curt Reis '02 one-timed it in off of a pass from Tyler Ogden '03 on a three-on-one

odd man rush.

The third and final stanza brought with it some Kenyon misfortune. The freshly surfaced ice gave the faster CWRU team an advantage, and they came out hitting. The style of play was much more intense than in the first two periods, and fog even started to develop at each end of the ice.

"I wasn't sure if the fog was real or if it was the effects of getting hit in the head with a cross check," remarked Shank.

CWRU left Kenyon in a fog as they scored five goals in the third period compared to just one for Kenyon. With five minutes left, McNamara notched his second of the night to tie it at four apiece. But the momentum never shifted and CWRU left with a 6-4 win.

"We played a solid two periods and fell apart in the third," said Karlin. "Pinching up on defense cost us three goals. This was the back breaker as their floaters broke in uncontested and scored easily, shifting the momentum in their favor. We need to play smarter hockey or frustrating losses will continue. Our team is a lot better than our 2-2 record indicates."

This Friday, Kenyon will take on the Big Red of Denison at 9 p.m. in Newark. Kenyon has never beaten Denison, but the games have always been fan favorites. Last year's attendance figures for the first Kenyon/Denison game broke the all-time record for attendance at a hockey game at the Newark Municipal Ice Rink. That record was broken again the next time the two teams met last February.

Kenyon's best shot to beat Denison may be this year, as the Big Red have yet to play their first game. Other teams in the area refuse to schedule them due to their belligerent style of play. Friday's game ought to be a whale of a ride.



Patrick Cross '02 faces off against Wittenberg.

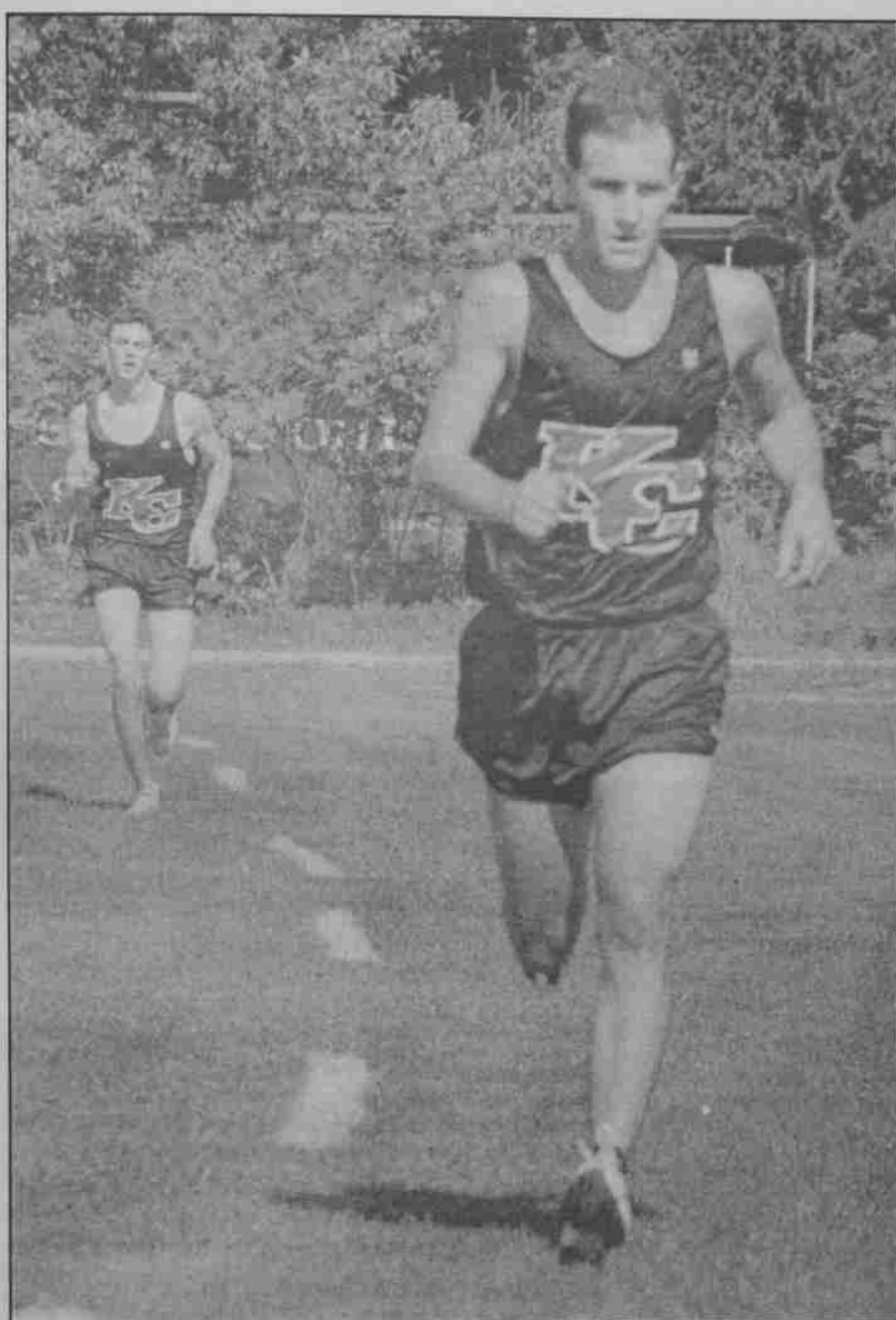
Kristina Mullins

# THE SEASON IN PICTURES: FALL SPORTS, 1999



Anthony Togliatti '00 roars up the field.

Sasha Lourie



Cary Snyder '02 tears through the home course.

Ben Helfar

## 1999 Fall Sports Wrap-Up

### Cross-Country

#### Men's Squad

1st Team All-NCAC, National Qualifier—Greg Remaly '03

1st Team All-NCAC—Ben Hildebrand '03

2nd Team All-NCAC—Cary Snyder '02

2nd Team All-NCAC—Vince Evener '01

Honorable Mention All-NCAC—Matt Cabrera '03

#### Women's Squad

1st Team All-NCAC, National Qualifier—Gelsey Lynn '00

1st Team All-NCAC, National Qualifier—Laura Shults '00

2nd Team All-NCAC—Molly Sharp '01

### Men's Soccer (6-12-2)

1st Team All-NCAC—Kulu Moya '02

Honorable Mention All-NCAC—Eric Hakeman '00

### Women's Soccer (8-11-1)

2nd Team All-NCAC—Louise Eddleston '01

Honorable Mention All-NCAC—Jessie Fertig '03

Honorable Mention All-NCAC—Kari Vandenburg '03

### Volleyball (9-24)

2nd Team All-NCAC, 2nd Team GTE/CoSida Academic All-American—Erin Wimmers '00

### Football (1-9)

1st Team All-NCAC, 1st Team Academic All-District—Anthony Togliatti '00

Honorable Mention All-NCAC, 2nd Team Academic All-District—Andrew Malone '01

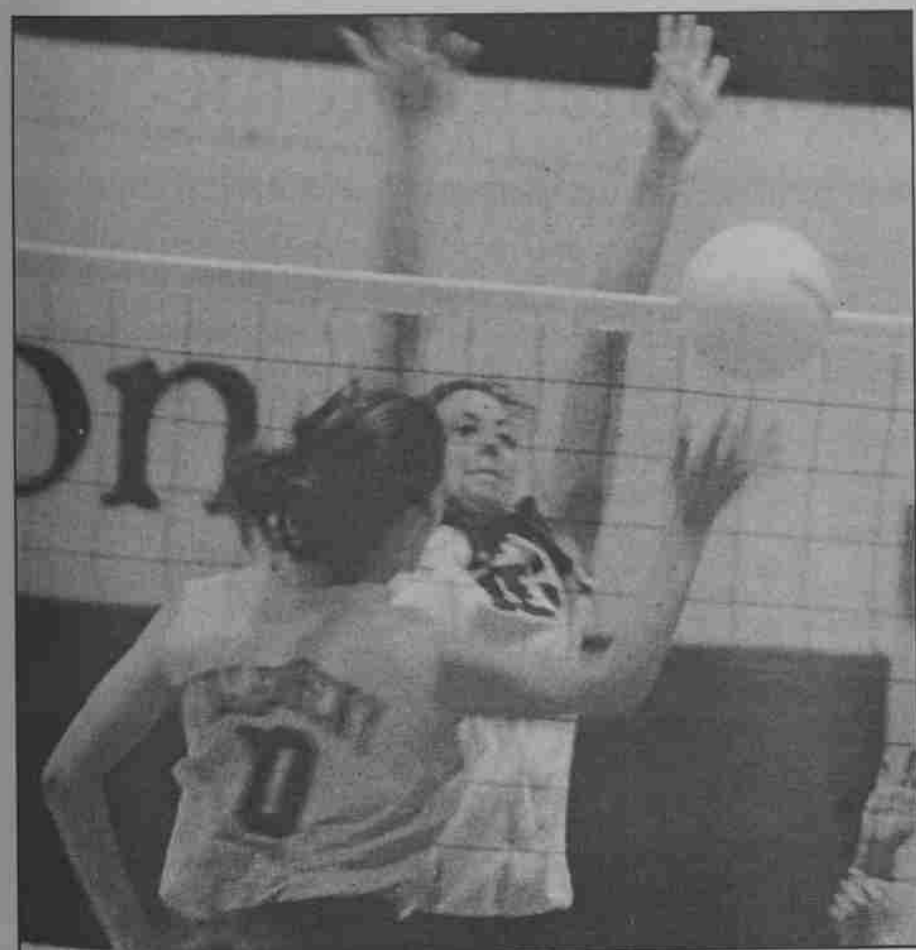
Honorable Mention, All-NCAC—Ian Nickey '00

### Field Hockey (5-14)

NCAC Defensive Player of the Year, 2nd Team All-NCAC—Erika Pahl '00

2nd Team All-NCAC—Whitney Riepe '03

Honorable Mention All-NCAC—Samara Estroff '01



A Lady soars for a block against Allegheny.

Sasha Lourie



A Lady passes the ball up the field against Case Western.

Sasha Lourie



Mary Hill '02 dribbles the ball upfield this season.

Sasha Lourie



# Basketball teams enjoy early season success

## Ladies earn big win over Ohio Wesleyan, Defeat Allegheny

BY KEITH PETERSON  
Senior Staff Writer

The Kenyon College Ladies basketball team disposed of previously undefeated Ohio Wesleyan University last night by the score of 66-55. OWU had been picked to finish first in the North Coast Athletic Conference. Saturday, the Ladies defeated conference foe Allegheny College by a score of 53-41. Stephany Dunmyer '00 led all scorers with 12 points. Cori Arnold '03 led the team in rebounding with five and added 10 points.

The Ladies' chances looked dim as they found themselves down 11-4 midway through the first half. The odds began to shift after an Allegheny turnover was converted into three points by an Arnold pass to Dunmyer. Arnold then followed up her third steal of the night with a jump shot to bring the Ladies within two.

The last two minutes of the half began with a steal by Beth Lye '03. Arnold made her third jumper of the night to again close the gap. The Allegheny offense was then stifled as Dunmyer stole the ball and prevented an Allegheny score. A pair of free throws by Arnold tied the game at 16 apiece. The Ladies comeback was completed by a Jada Twedt '01 three-pointer, assisted by Lye.

Dunmyer said, "We just played great team defense. We were communicating well and we were always ready to help out our teammates on defense. Even though we didn't shoot particularly well, a lot of different people made



Eddy Eckart

Stephany Dunmyer '00 prepares to pass against Ohio Wesleyan last night.

plays and shots when we needed them. It was a great team effort."

The Ladies never relinquished the lead in the second half as they cruised to victory. The game was broken open midway through the second half by Becky Cornely '02 as she connected on a jumper, an unassisted three-pointer and picked up her third steal of the match. Lye later made a pair of free throws to push the Ladies' lead up to 40-30.

Later in the game on the defensive side of the court, Arnold grabbed another rebound and scored two points off an assist by

Cornely. Less than a minute later, an assist by Twedt allowed Arnold to score again. The Ladies' lead was then pushed to 13 by Twedt's second three-pointer of the night, assisted by Dunmyer. A free throw with three seconds left in the game by Lauren Camp '03 made the final score 53-41.

Eileen Wittman '03 said of the victory, "The game against Allegheny on Saturday was a tremendous team effort. Everyone played extremely well, but more importantly we all played well together. There was always someone ready to step

see LADIES page 13

## Lords drub Lake Erie, fall to Allegheny

BY JEREMY SUHR  
Senior Staff Writer

While most Kenyon students were headed homeward for Thanksgiving break, the Kenyon Lords basketball team opened its 99-00 season on the road in Gettysburg, Pa. at the Days Inn Tip-Off Tournament Nov. 19 and 20. The Lords, unfortunately, had little to be thankful for as they lost both of their games in the tournament, falling 88-76 to a tough, well regarded Virginia Wesleyan team Dec. 19 and dropping a 82-70 contest against Hiram College Dec. 20. Nathan Aldinger '01 led the Lords with 25 points against Virginia Wesleyan while captain David Houston '00 led the team with 15 points against Hiram.

Just two days after Thanksgiving, however, the Lords enjoyed better fortune at the Carnegie-Mellon University tournament, where they dispatched the hosts 94-85, with Chad Plotke '02 leading the scoring with 32 points, but lost the tournament finals to Marietta College 89-71. As coach Jamie Harless said, "We have played well at times but have been inconsistent."

The Lords then played their home opener in Gambier last Wednesday against Lake Erie College, winning handily, 86-68. The Lords drew a good-sized crowd of over 500 spectators, and they were not disappointed. After close play in the early going, Kenyon began to pull ahead midway through the first half. Mike Payne '03 provided six straight points, converting two three-point plays, which were followed by a three-point basket from Plotke and put the Lords out to a 26-20 lead. The next trip down the court saw Plotke do the same.

Then, on the ensuing inbound pass from Lake Erie, Plotke made an acrobatic steal and passed to Porter for the easy lay-up, and in the span of seconds, the Lords had extended their lead to 36-26.

The teams entered the locker room at half time with Kenyon on top 44-30, and Kenyon continued to dominate after the break. Down the stretch, the Lords pushed their margin all the way up to 80-50, but a late rally by Lake Erie made the 86-68 scoreline look closer than the game really was. As Porter said, "Our home game against Lake Erie went well. We were excited about people coming down to watch us play," and it showed in the team's performance.

After their easy victory against Lake Erie, however, the Lords dropped their next two contests, 82-68 against Allegheny College Saturday and 92-72 against Washington and Jefferson College Monday. Summarizing the team's situation, Plotke said "We are 2-5 and have lost some games where we played really poorly... We have played well in spurts... but not over an entire game... One of our keys is getting everyone to rebound and generally when we all help out rebounding we play better and win." Harless added, "I think we are doing a good job on the offensive end of the floor but our defense and rebounding have not been good enough to win against the better teams."

Up next on the schedule, the Lords play Bethany College tonight at 7:30 p.m. at the Tomsich arena. As Plotke predicted, "I think that it could be a break-out game for us and hopefully we'll give the fans something to cheer about."

# Cross country produces solid national meet

## Remaly places 82nd in sizzling race

BY MELISSA HURLEY  
Senior Staff Writer

On the first Saturday of Thanksgiving break, while most Kenyon students traveled home to their families, Lord cross country superstar Greg Remaly '03 competed at the NCAA Division III national meet hosted by the University of Wisconsin-Oshkosh. Racing amongst the 214 fastest college runners in the country, Remaly finished in an impressive 82nd place.

After jogging the course and accepting lots of "awesome free stuff" from the NCAA sponsors on Friday, Remaly attended a special athletes' banquet in his hotel's ballroom and listened to inspirational guest speaker Lynn Jennings. In final preparation, Remaly returned to his room and watched "The

Phantom Menace" and ordered his secret weapon, one large Papa John's pizza.

The following morning, Remaly described his mental state as "very psyched." He was especially pleased to see that some of his teammates and supporters had made the trek to Wisconsin to watch him compete.

Describing the first 800 meters as a "very fast sprint," Remaly said that his arms became numb. The runners remained in a tight pack for the first mile, one that Remaly ran in 4:40. His two mile split was 9:38, a pace Remaly termed "unreal—it just didn't let up." A turning point in the race occurred just after this second mile. "I passed my nemesis Brock Babcock [from Denison] and never looked back," Remaly said.

see NATIONALS page 13

## Lynn, Shults deliver stellar performances at national meet

BY VINCE EVENER  
Staff Writer

Two of the finest Kenyon women runners ever to compete wrapped up their cross country careers, as well as their dominating 1999 season, Nov. 20 at the NCAA Division III national meet hosted by the University of Wisconsin-Oshkosh.

Gelsey Lynn '00 ran the race of her life, crossing the line in 39th place with an incredible time of 17:43. She missed being named an All-American by only three places. Fellow senior Laura Shults ran well the entire race and was on pace for a top-25 finish, but dropped out with only 500 meters to go due to asthma difficulties.

In all, 213 individuals—the fastest runners from the best

teams in the country—competed in the championships. The field was formidable, but the two senior Ladies "held their own" according to head coach Duane Gomez.

The race was fast and furious from the beginning, both Ladies tearing from the line and placing themselves among the top 30. At the two mile marker, both were under a time of 11:20. Said Gomez, "It was the fastest either one has ever gone out in a cross country race."

Over the final mile, Lynn fought hard to hold on to her position. It should be noted that in the entire field, virtually no one (and certainly no one in the top 100) was separated from the person directly ahead or behind by more than one or two seconds. There was no room to let

up, and Lynn never did. Her finishing time was the second fastest ever in the long and proud history of Kenyon Ladies' cross country.

Although Shults' season did not culminate as she would have hoped, it was, nonetheless, a tremendous success. She was, let us not forget, the NCAC champion.

In fact, both Shults and Lynn had senior years which will doubtless go down in Kenyon lore. As Gomez stated, "All in all, it has been an extraordinary season for the two—actually more of a dream season. Their 1-2 punch destroyed the competition throughout the entire year and just impressed everyone. Their efforts on and off the field will be greatly missed."